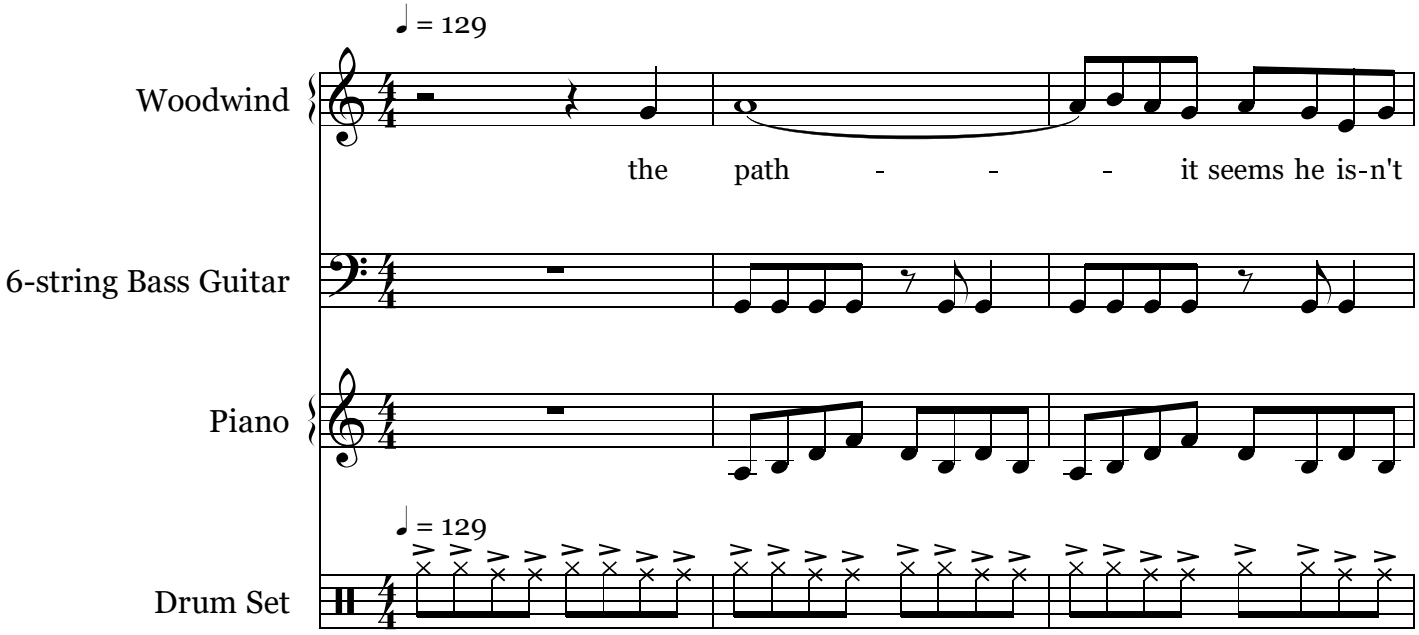
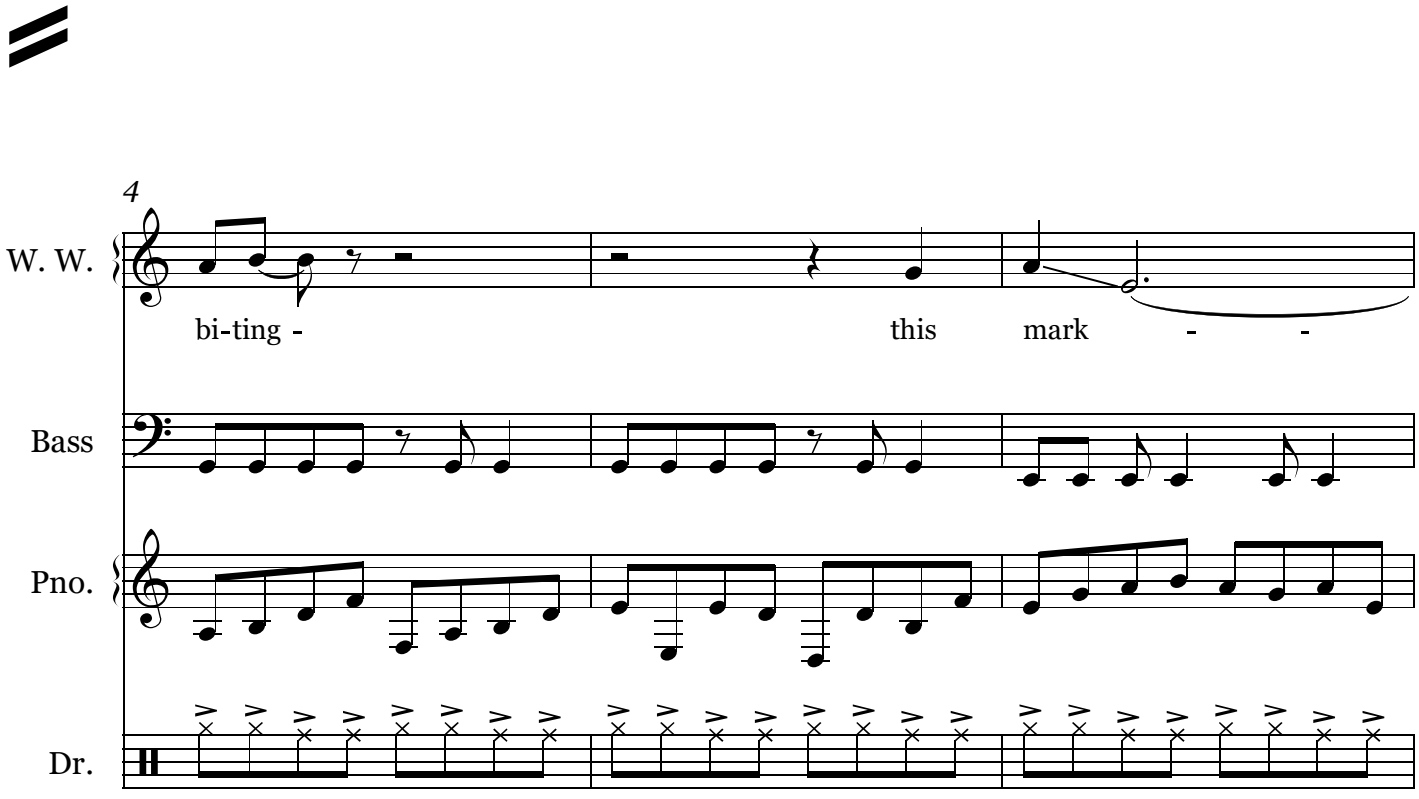
Police Business

Steve Kusaba





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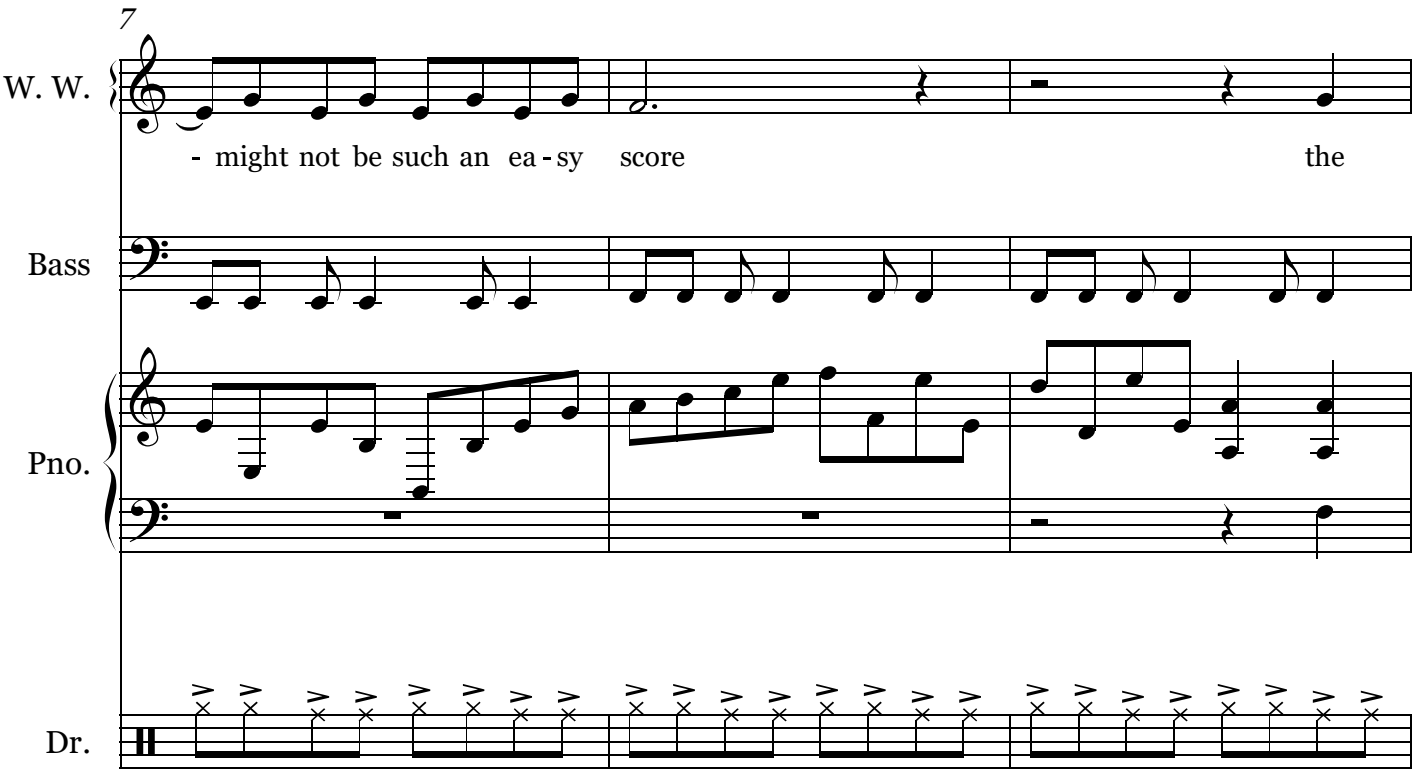
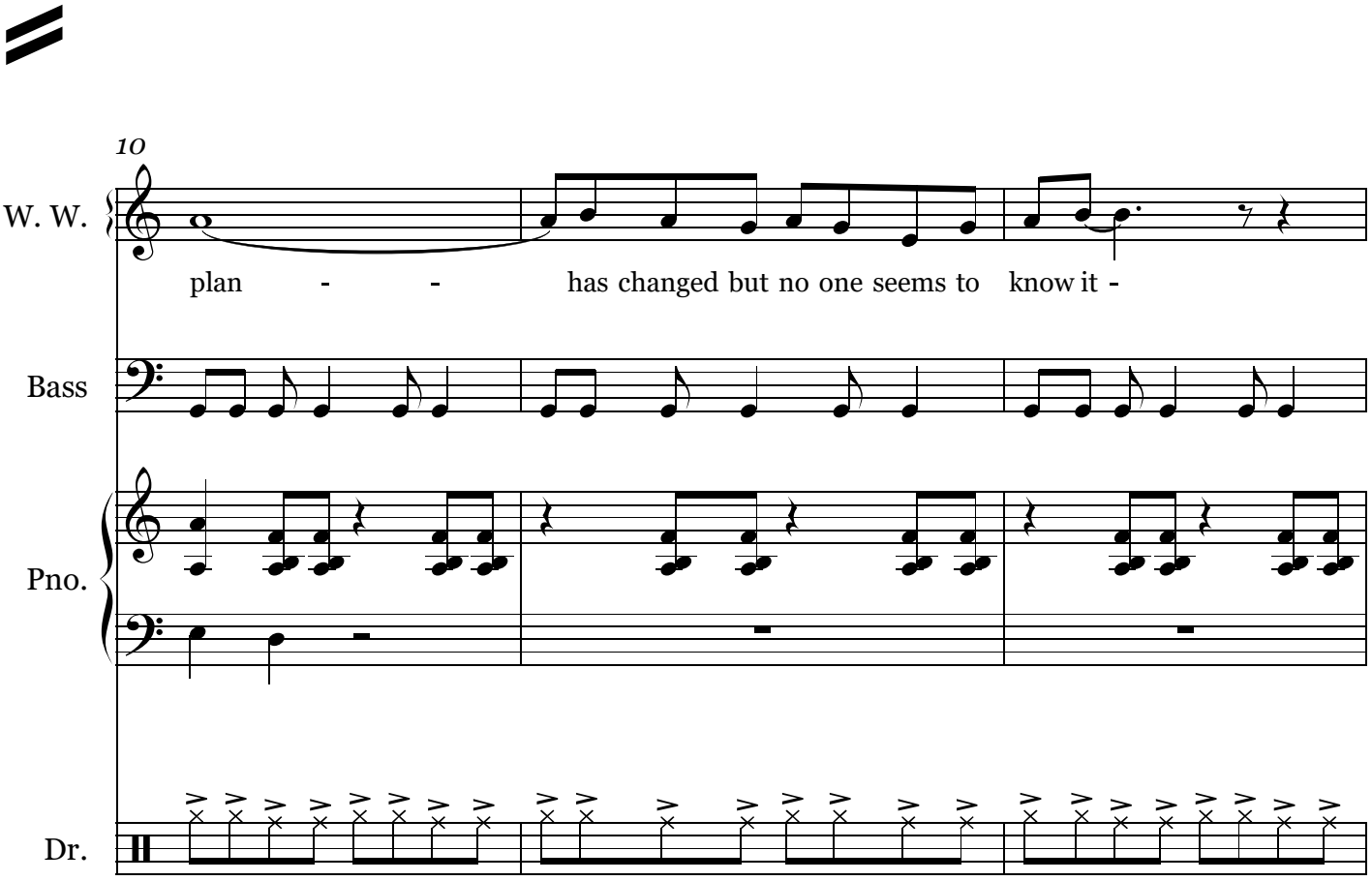

7
W. W.
- might not be such an ea - sy score the
Bass
Pno.
Dr.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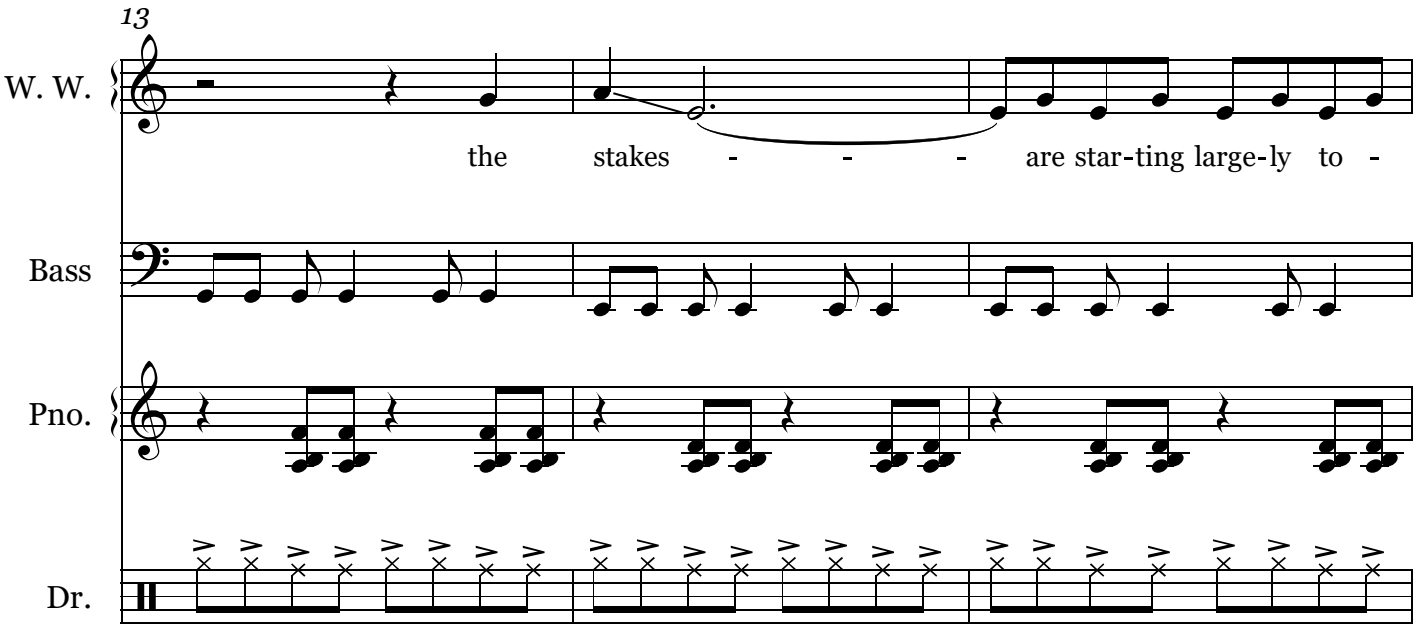
W. W.
plan - - has changed but no one seems to know it -
Bass
Pno.
Dr.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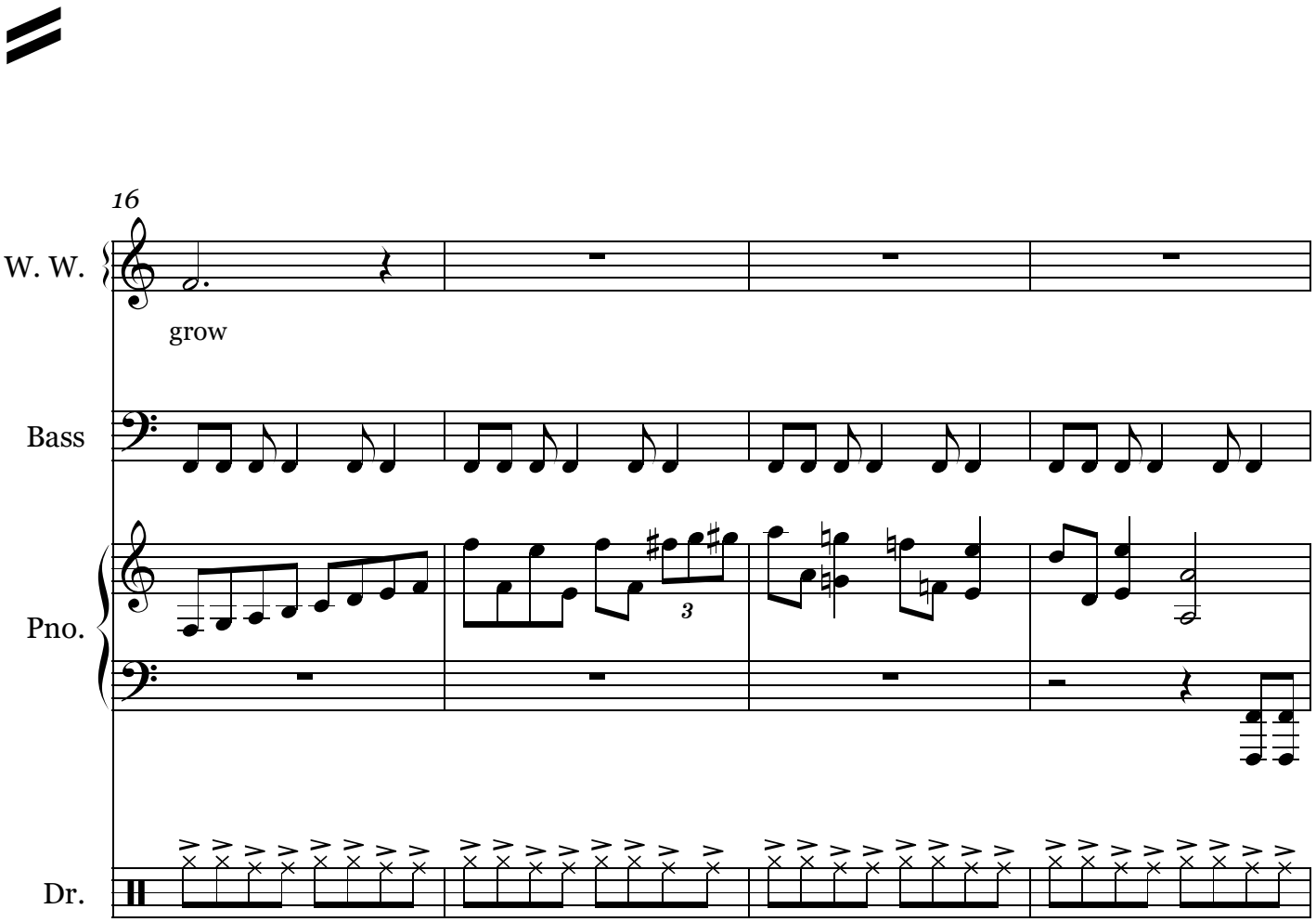
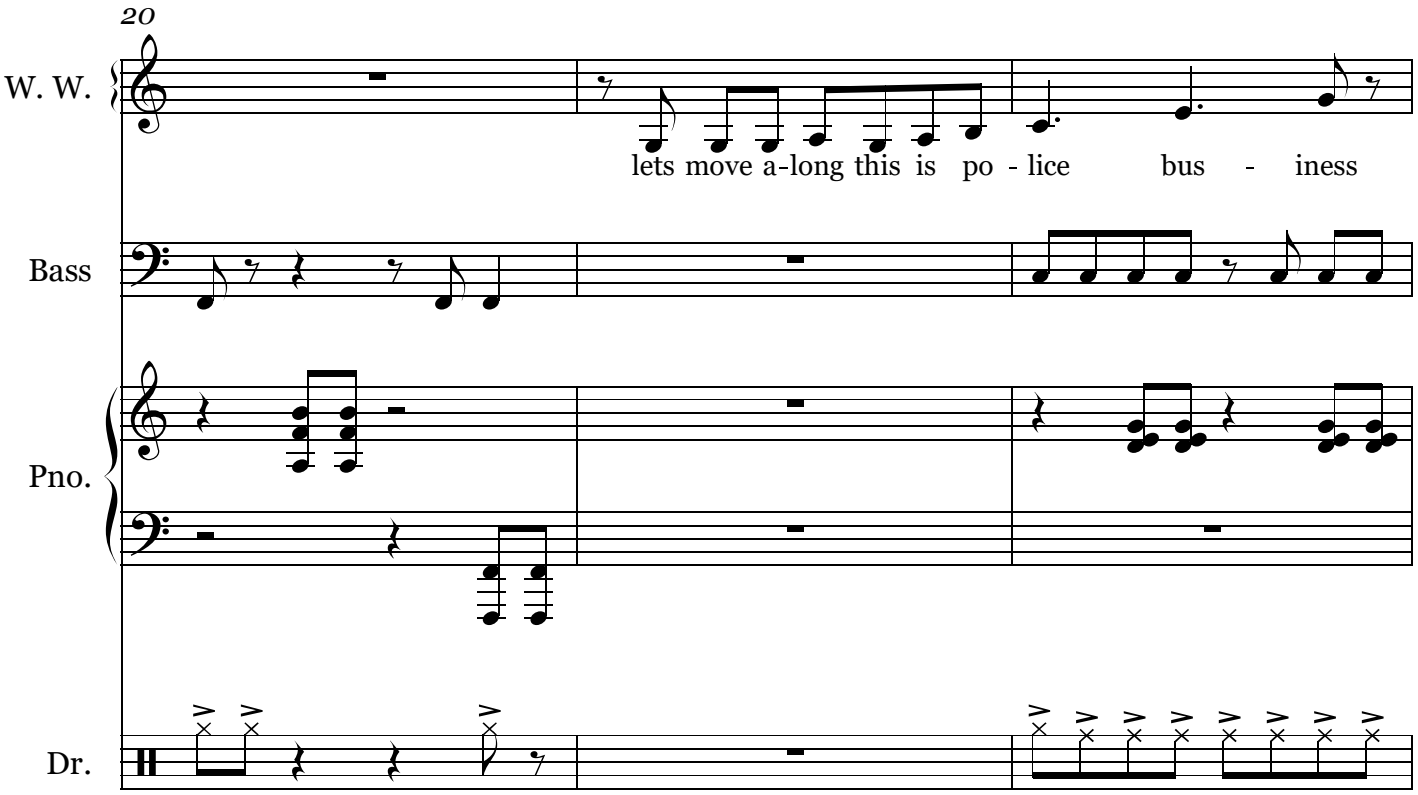
W. W.
the stakes - - - are star-ting large-ly to -
Bass
Pno.
Dr.


16
W. W.
grow
Bass
Pno.
3
Dr.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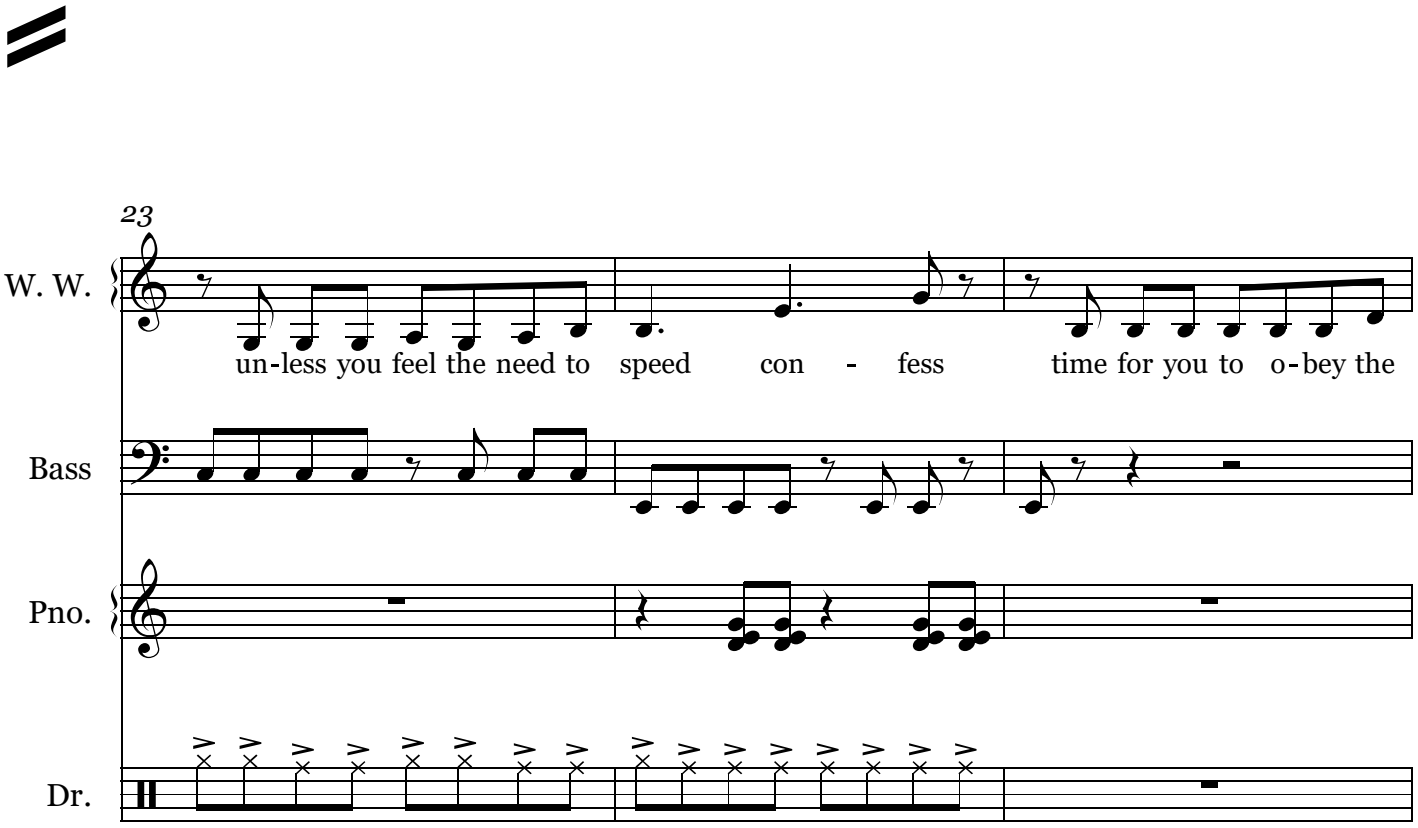
W. W.
lets move a-long this is po - lice bus - iness
Bass
Pno.
Dr.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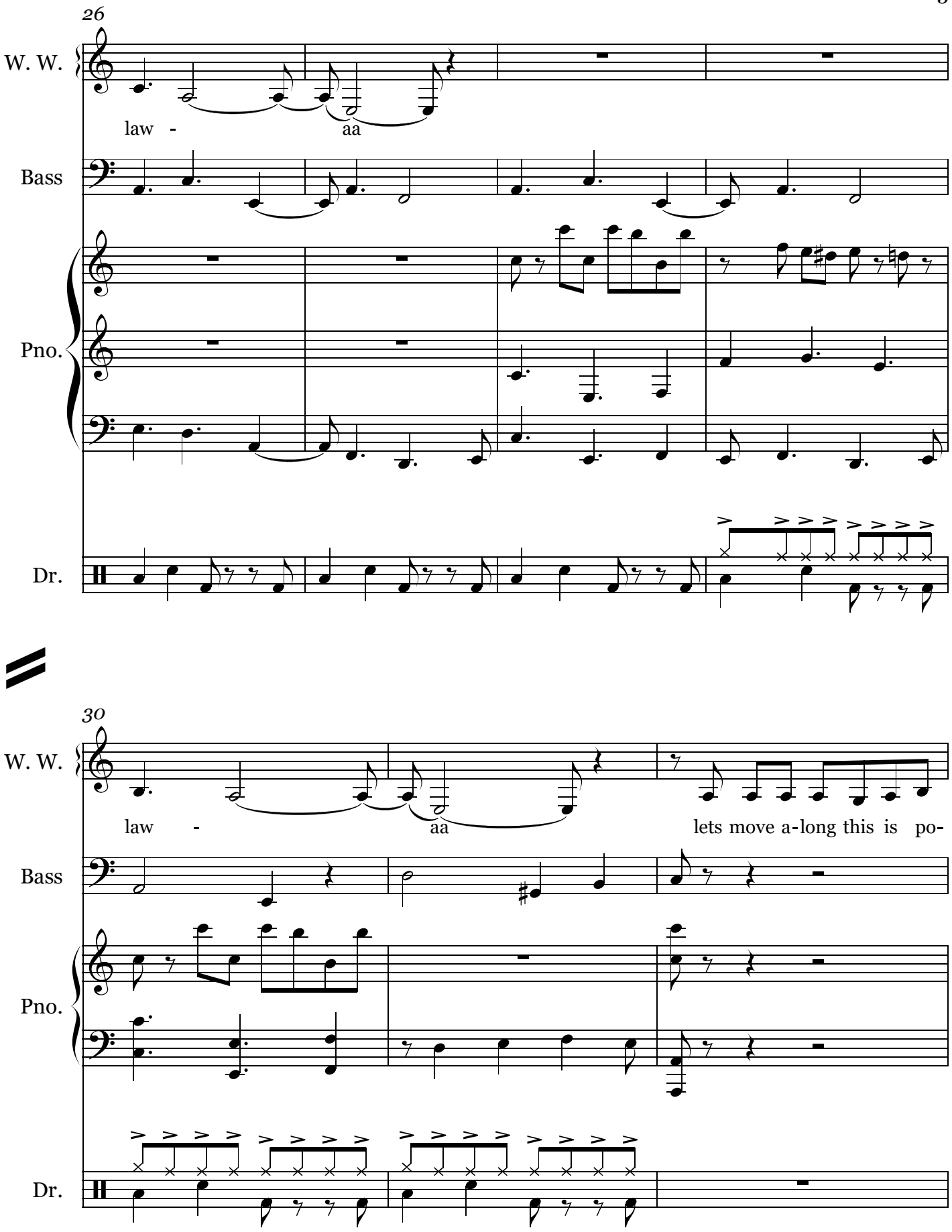
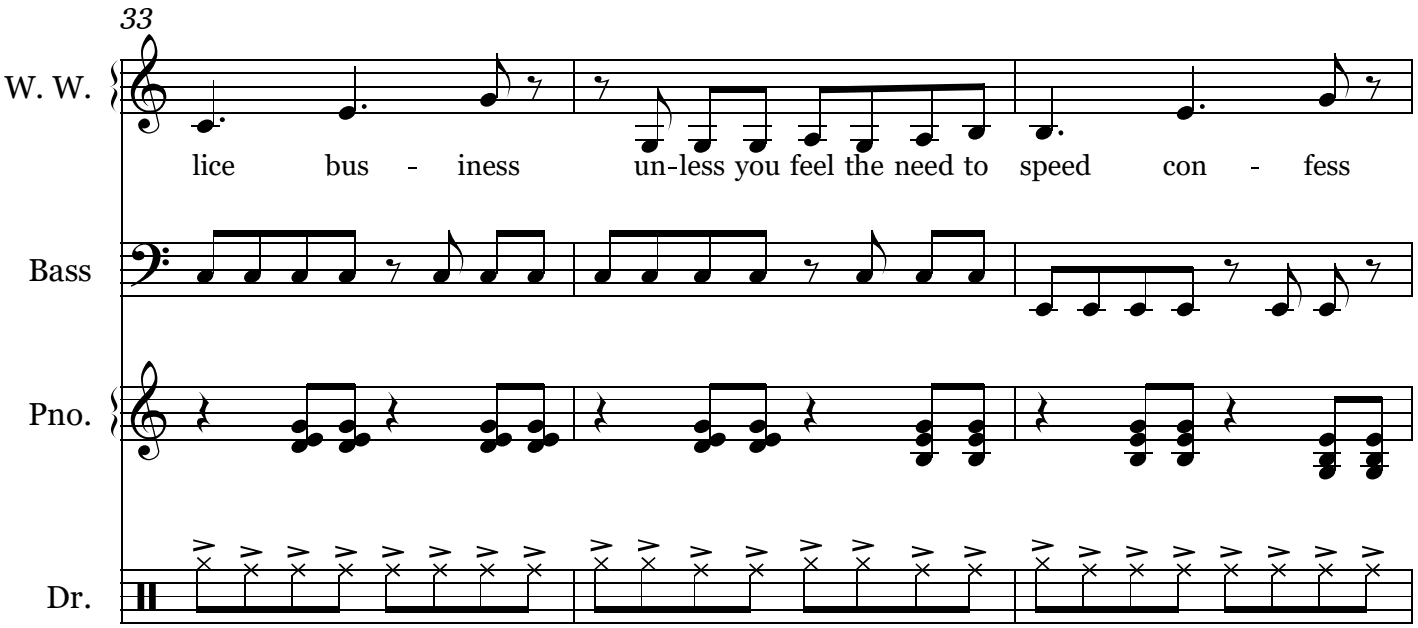
W. W.
un-less you feel the need to speed con - fess time for you to o-bey the
Bass
Pno.
Dr.


26
W. W.
law -
aa
Bass
Pno.
Dr.
30
W. W.
law -
aa
lets move a-long this is po-
Bass
Pno.
Dr.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Bass
Pno.
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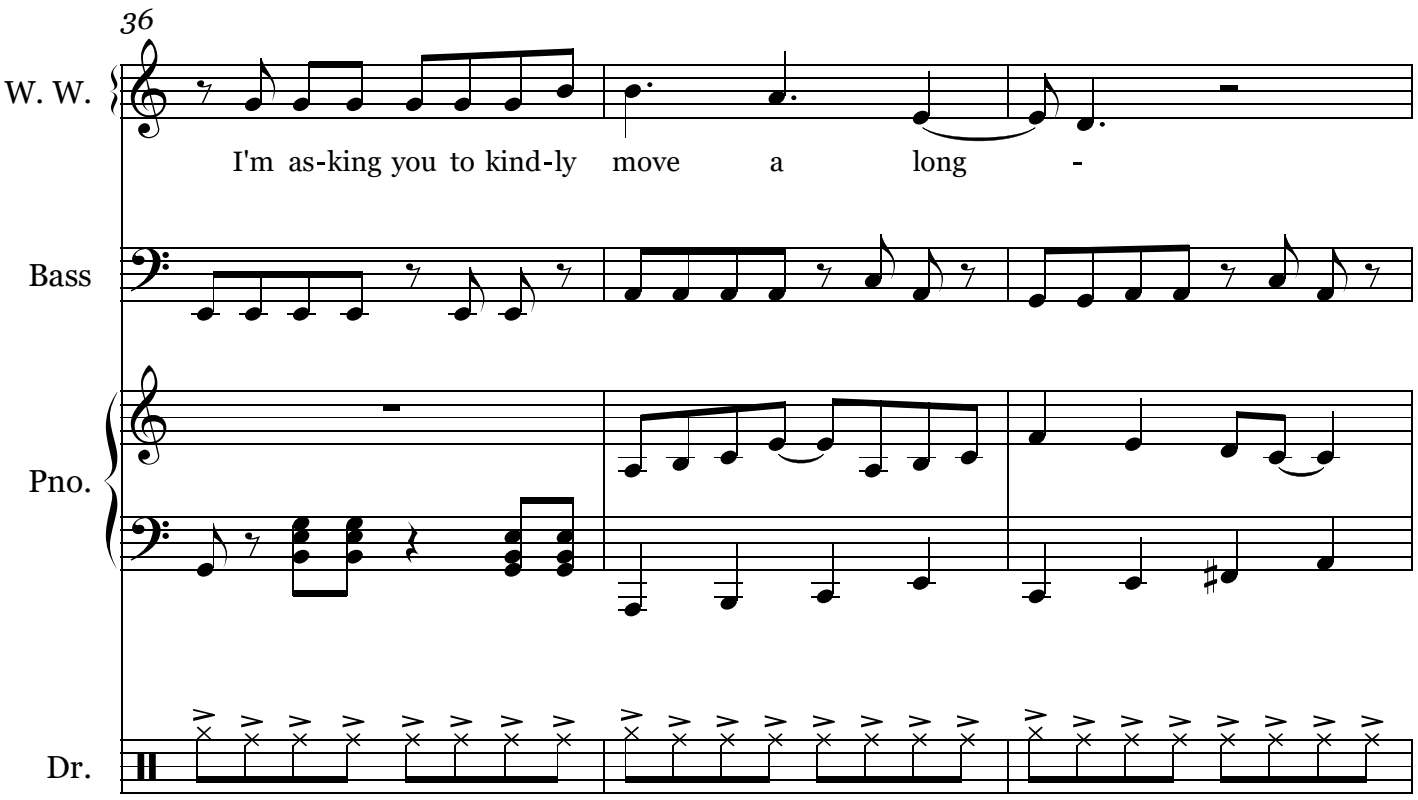
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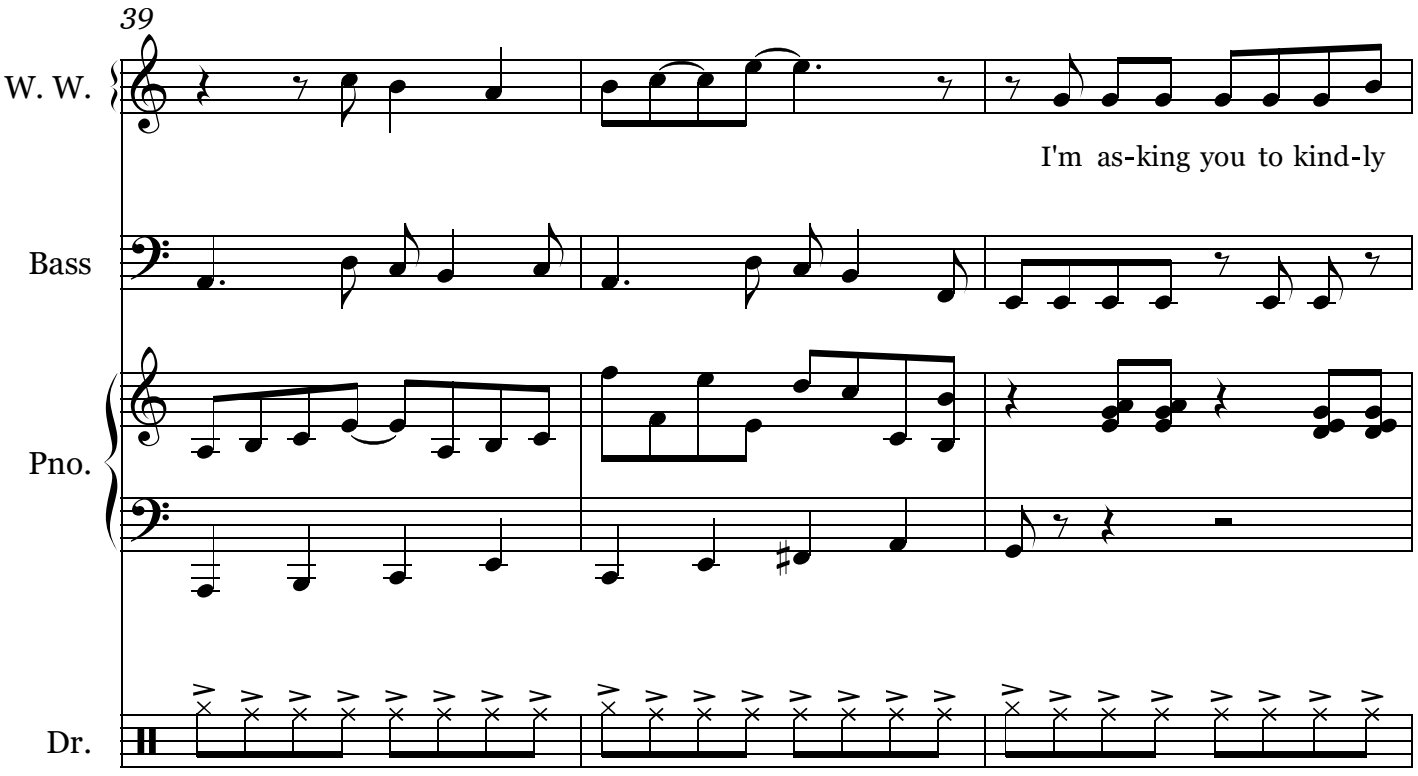
W. W.
I'm as-king you to kind-ly move a long -
Bass
Pno.
Dr.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W. W.
I'm as-king you to kind-ly
Bass
Pno.
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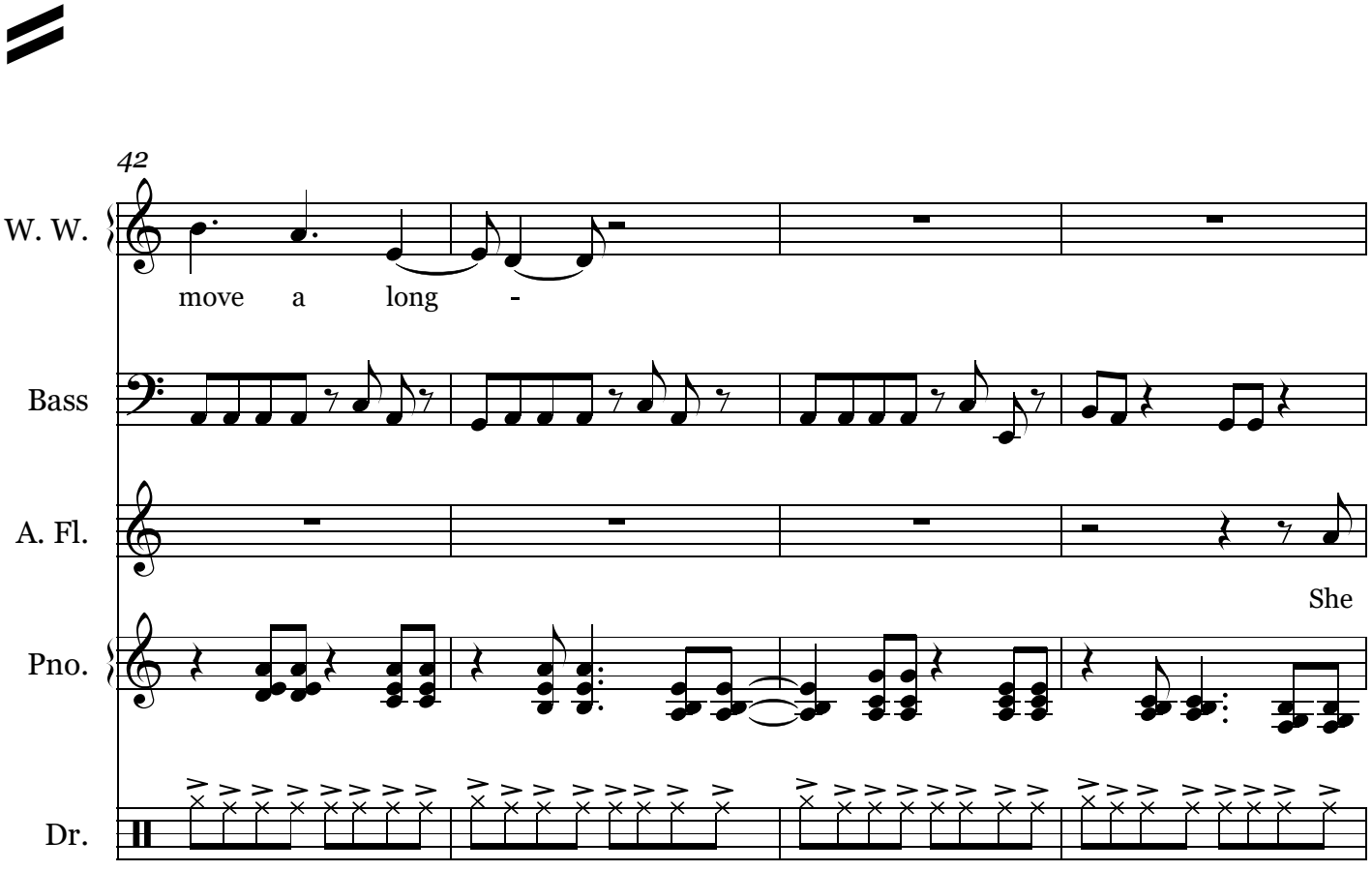
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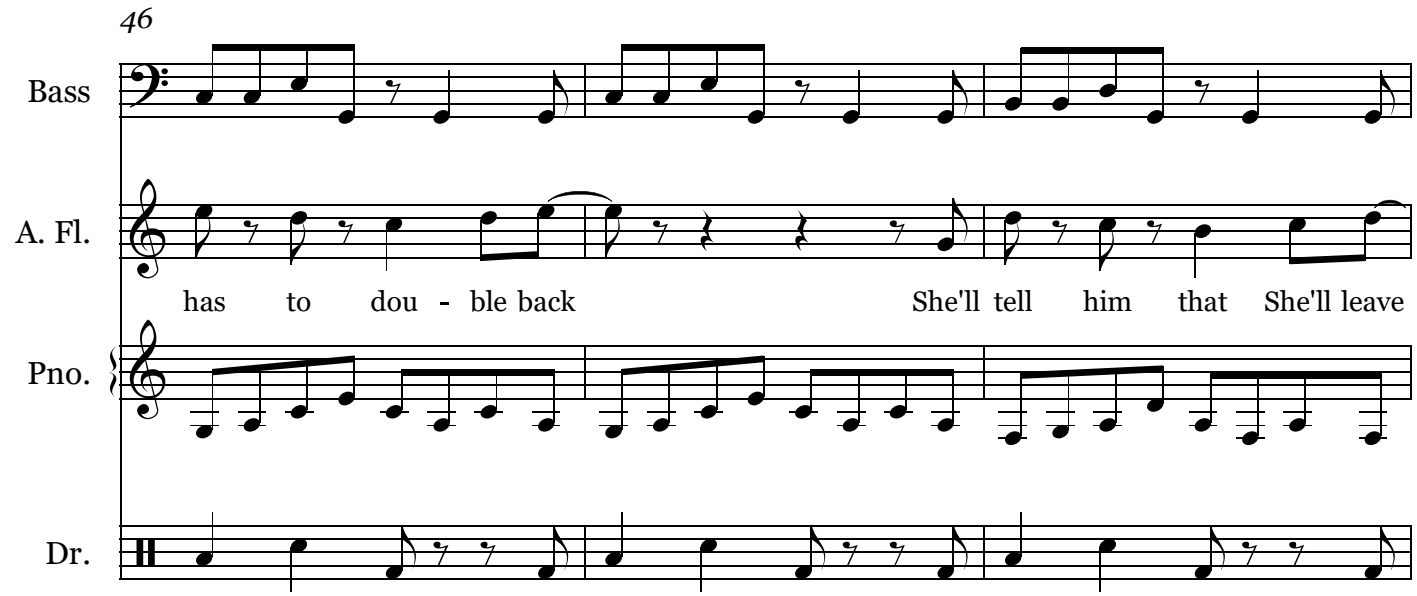
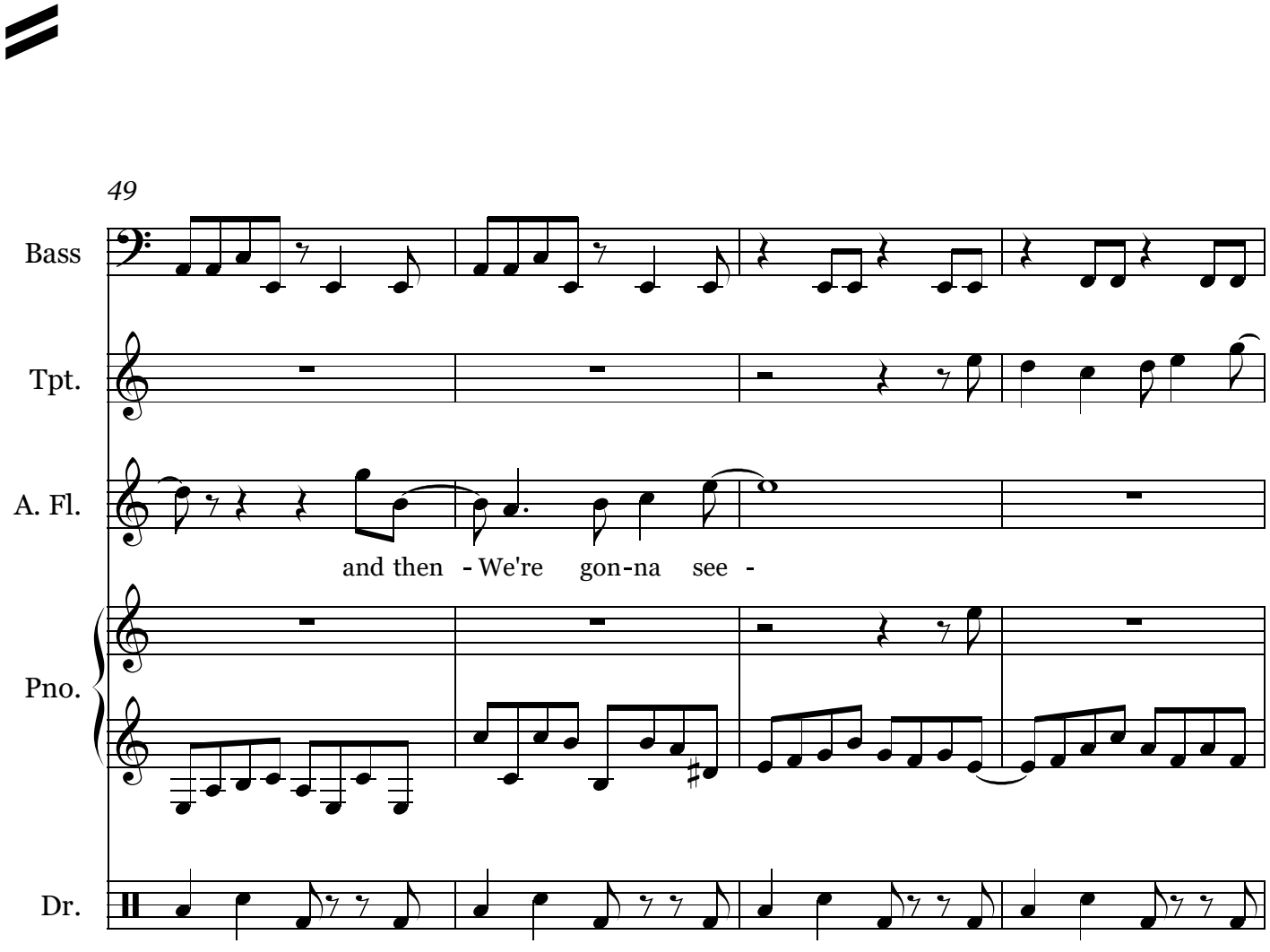
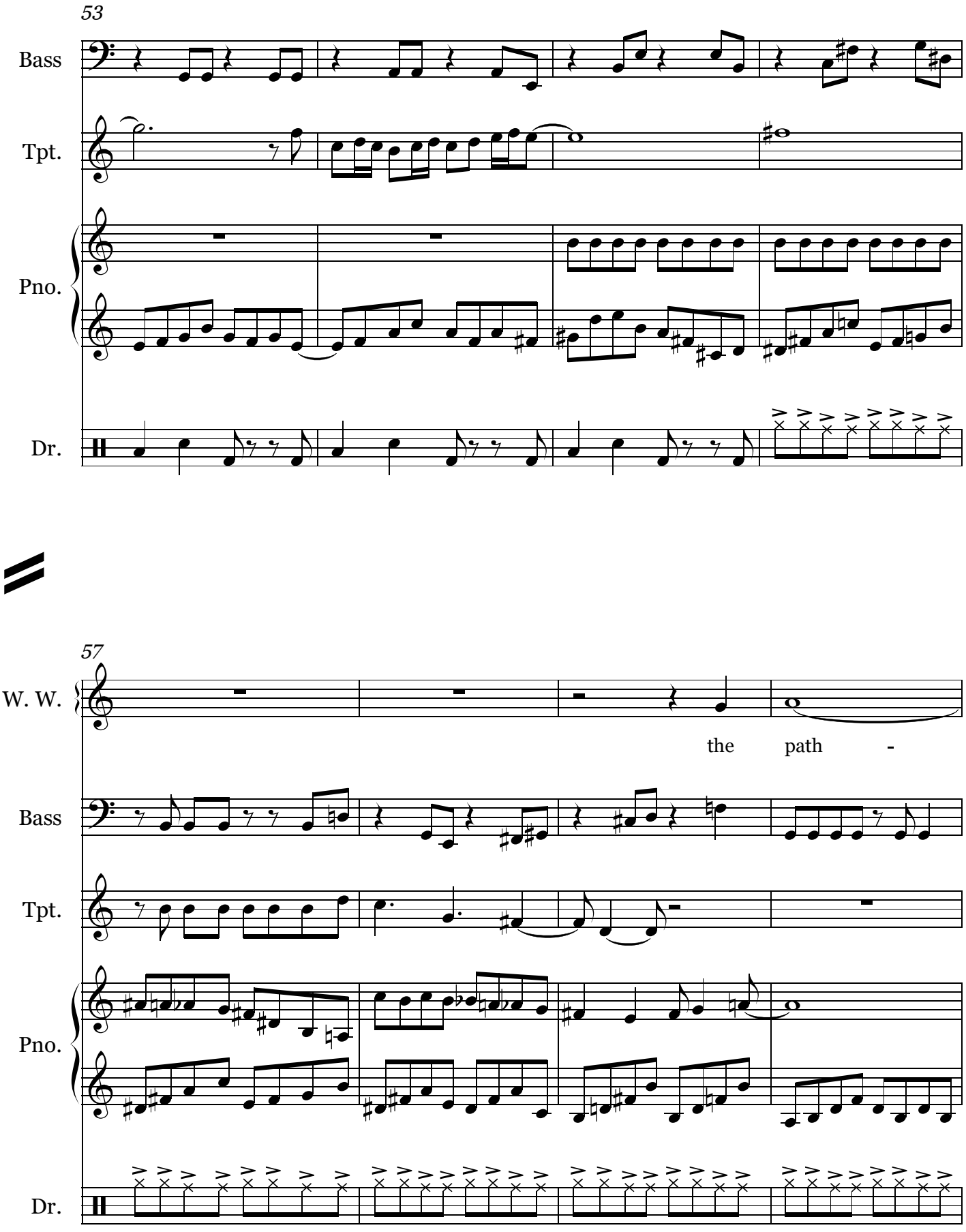
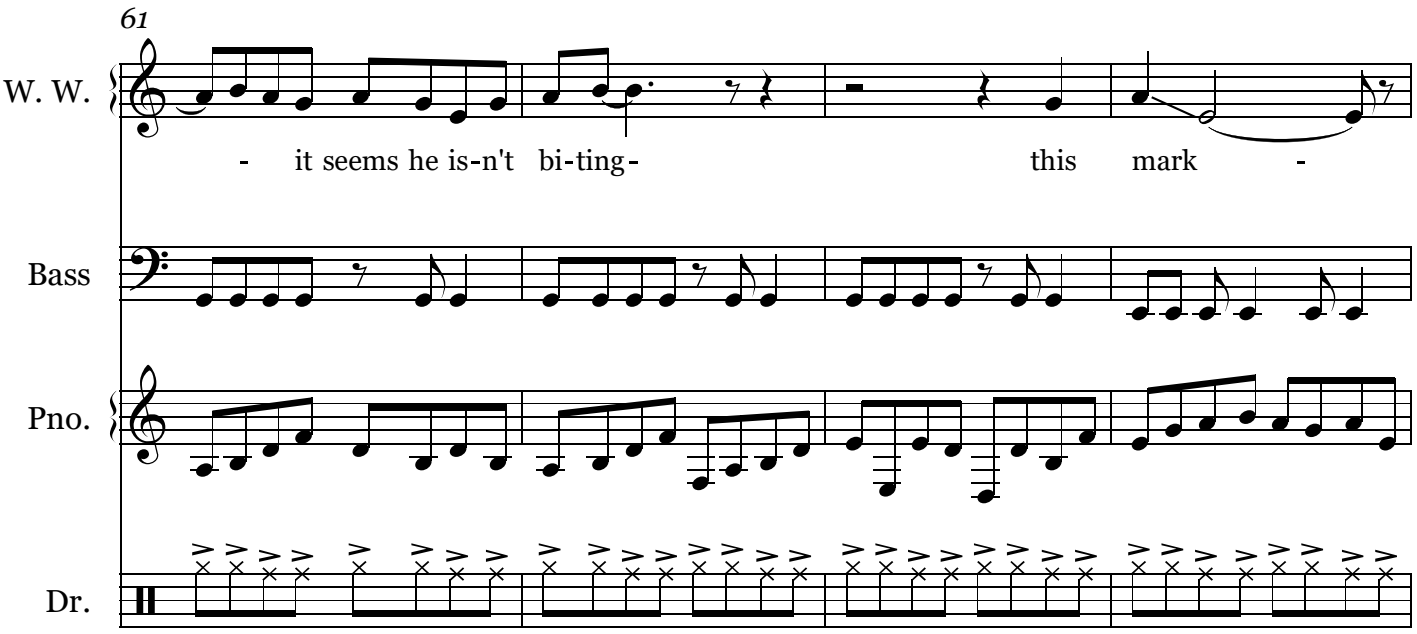
W. W.
move a long -
Bass
A. Fl.
She
Pno.
Dr.


46
Bass
A. Fl.
has to dou - ble back She'll tell him that She'll leave
Pno.
Dr.


49
Bass
Tpt.
A. Fl.
and then - We're gon-na see -
Pno.
Dr.


53
Bass
Tpt.
Pno.
Dr.
57
W. W.
the path -
Bass
Tpt.
Pno.
Dr.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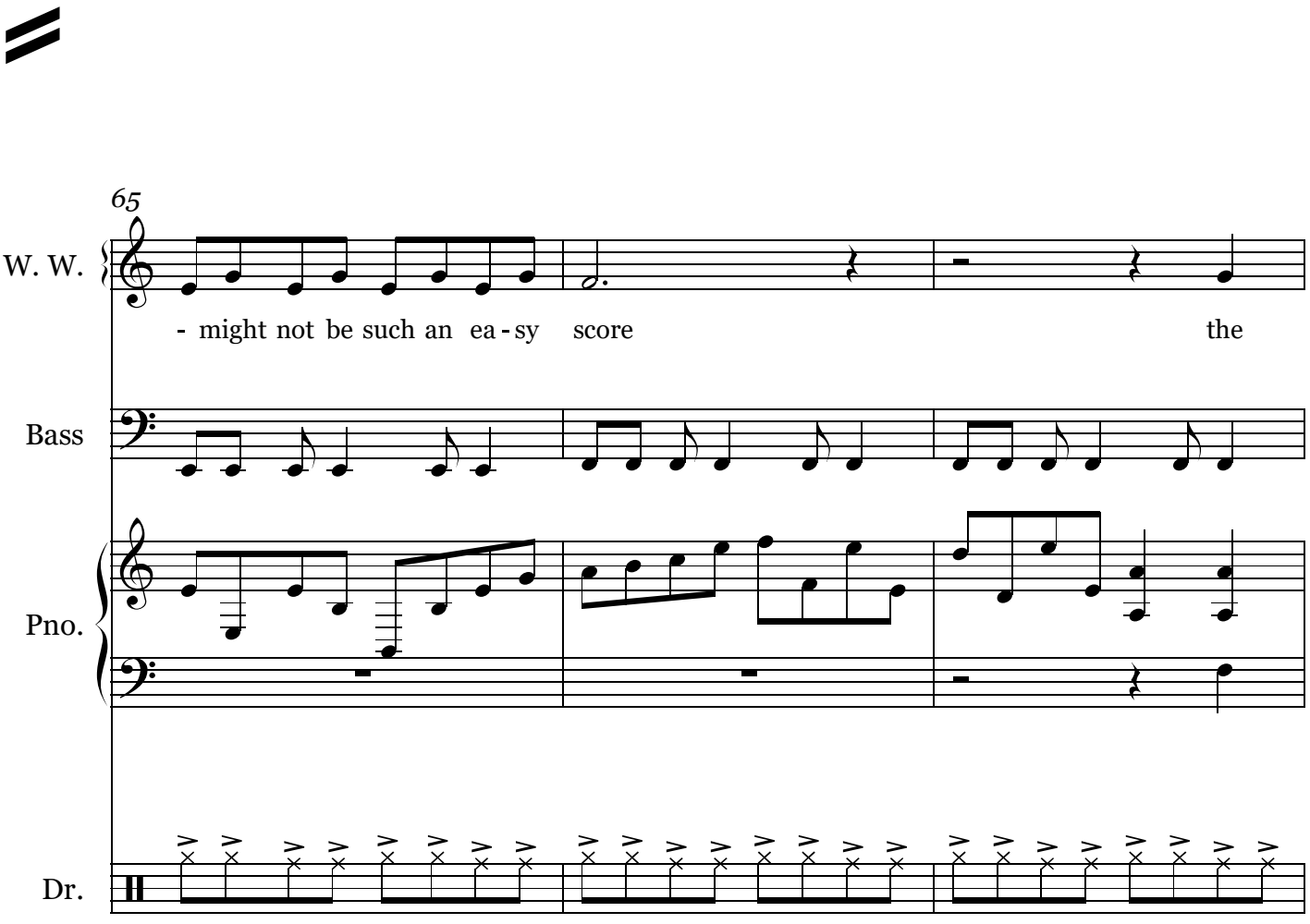
W. W.
- it seems he is-n't bi-ting- this mark -
Bass
Pno.
Dr.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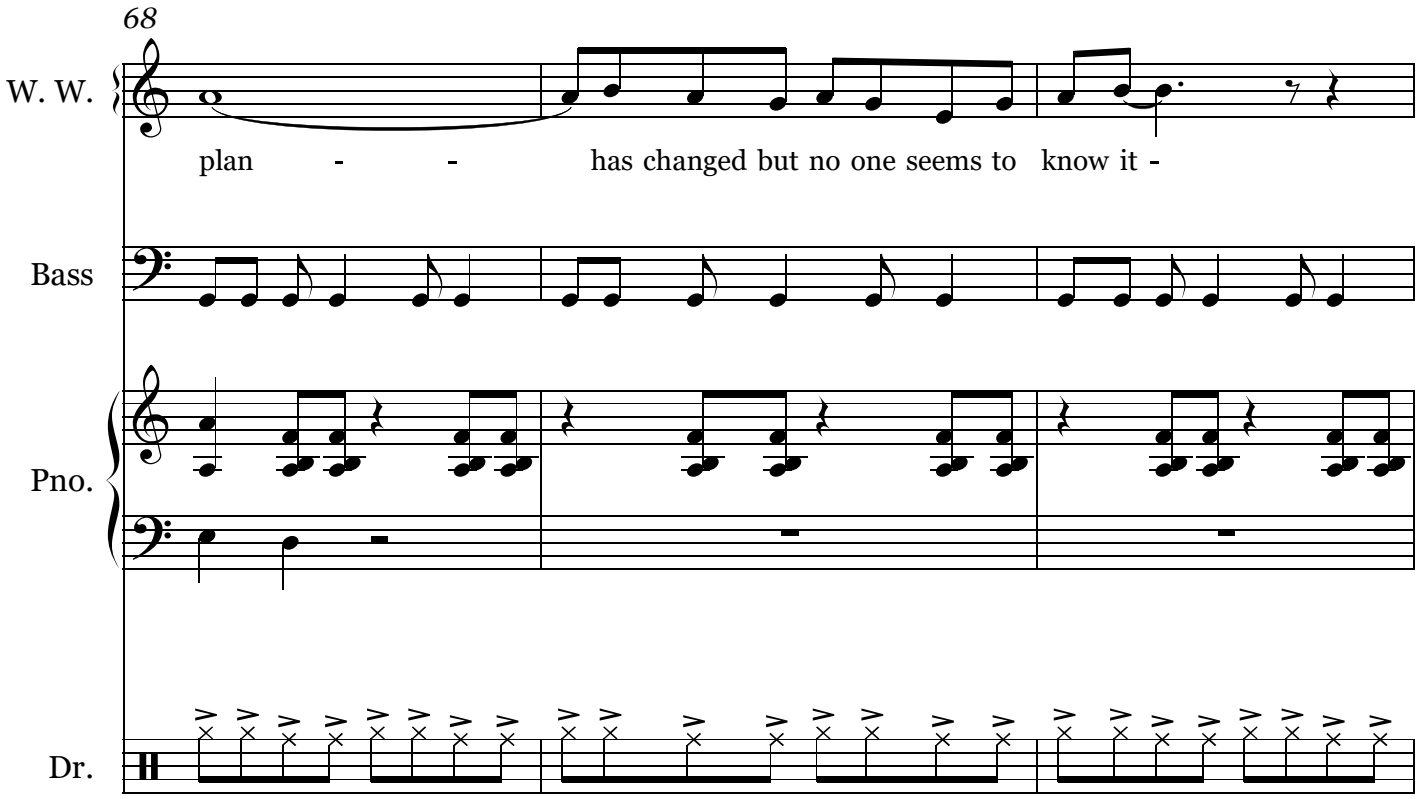
W. W.
- might not be such an ea - sy score the
Bass
Pno.
Dr.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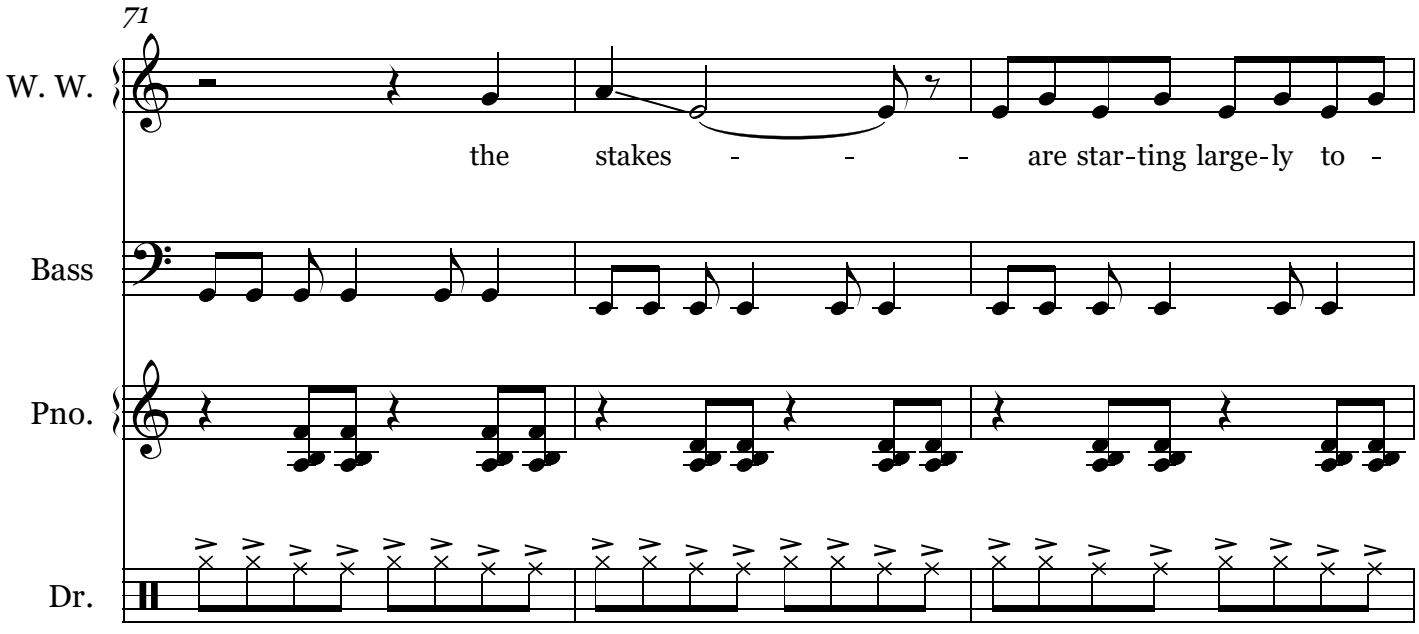
W. W.
plan - - has changed but no one seems to know it -
Bass
Pno.
Dr.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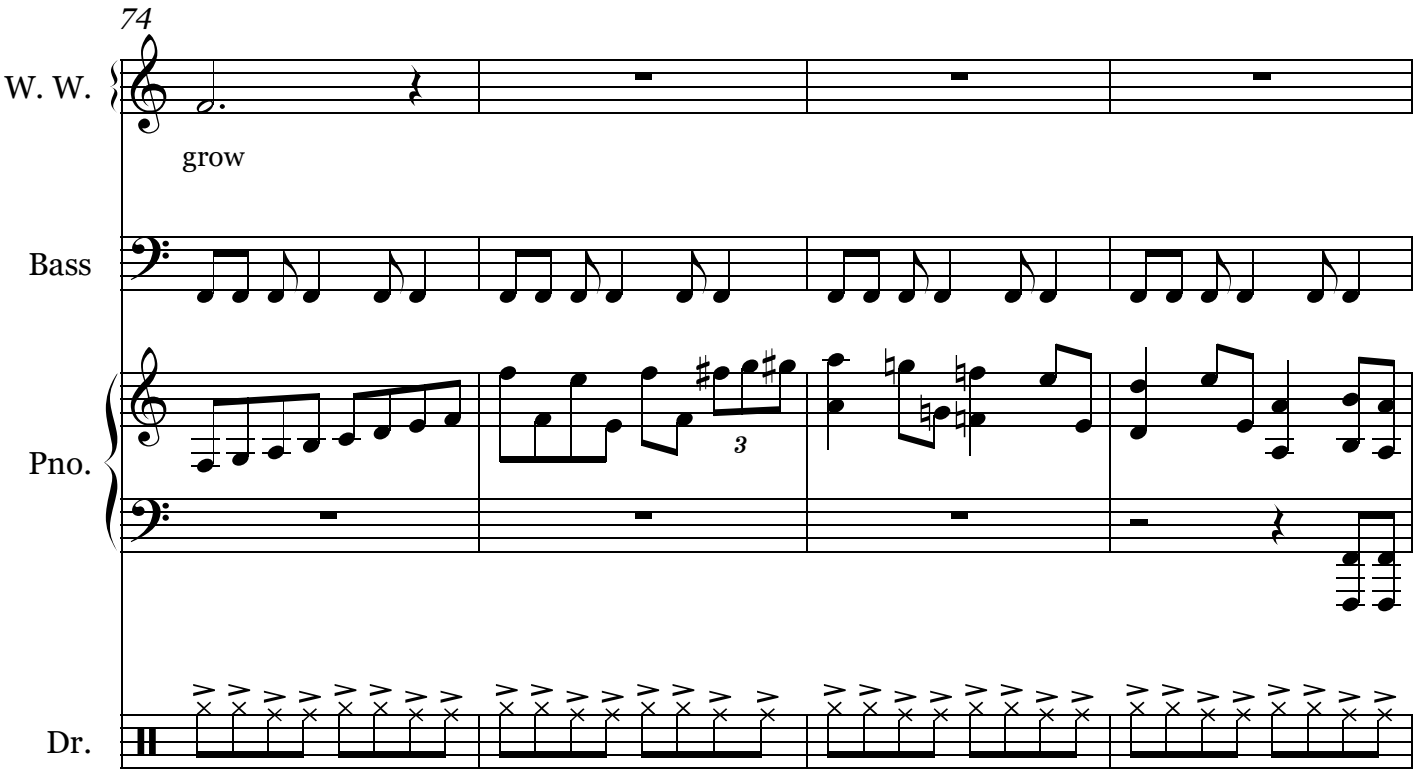
W. W.
the stakes - - - are star-ting large-ly to -
Bass
Pno.
Dr.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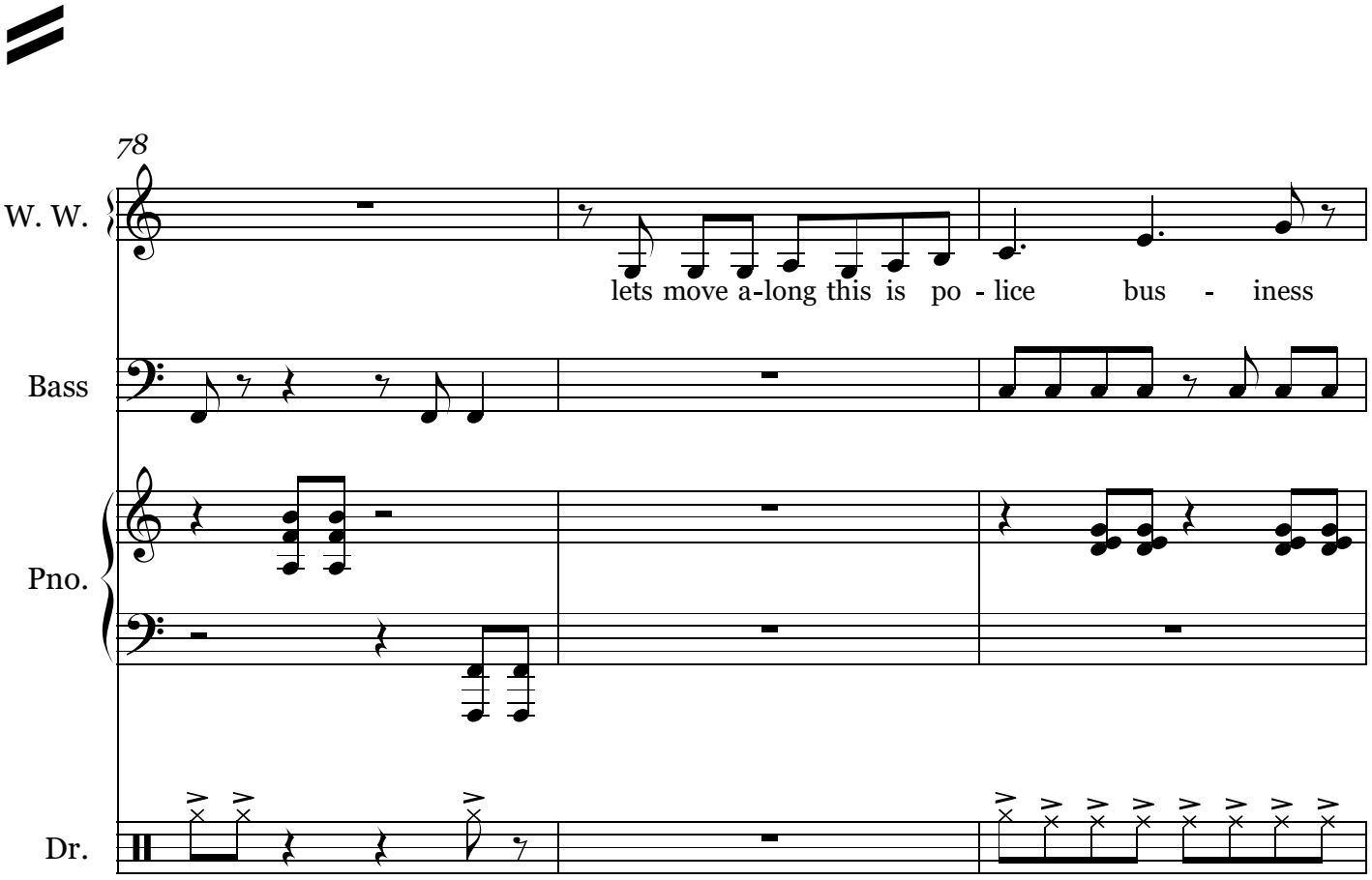
W. W.
grow
Bass
Pno.
3
Dr.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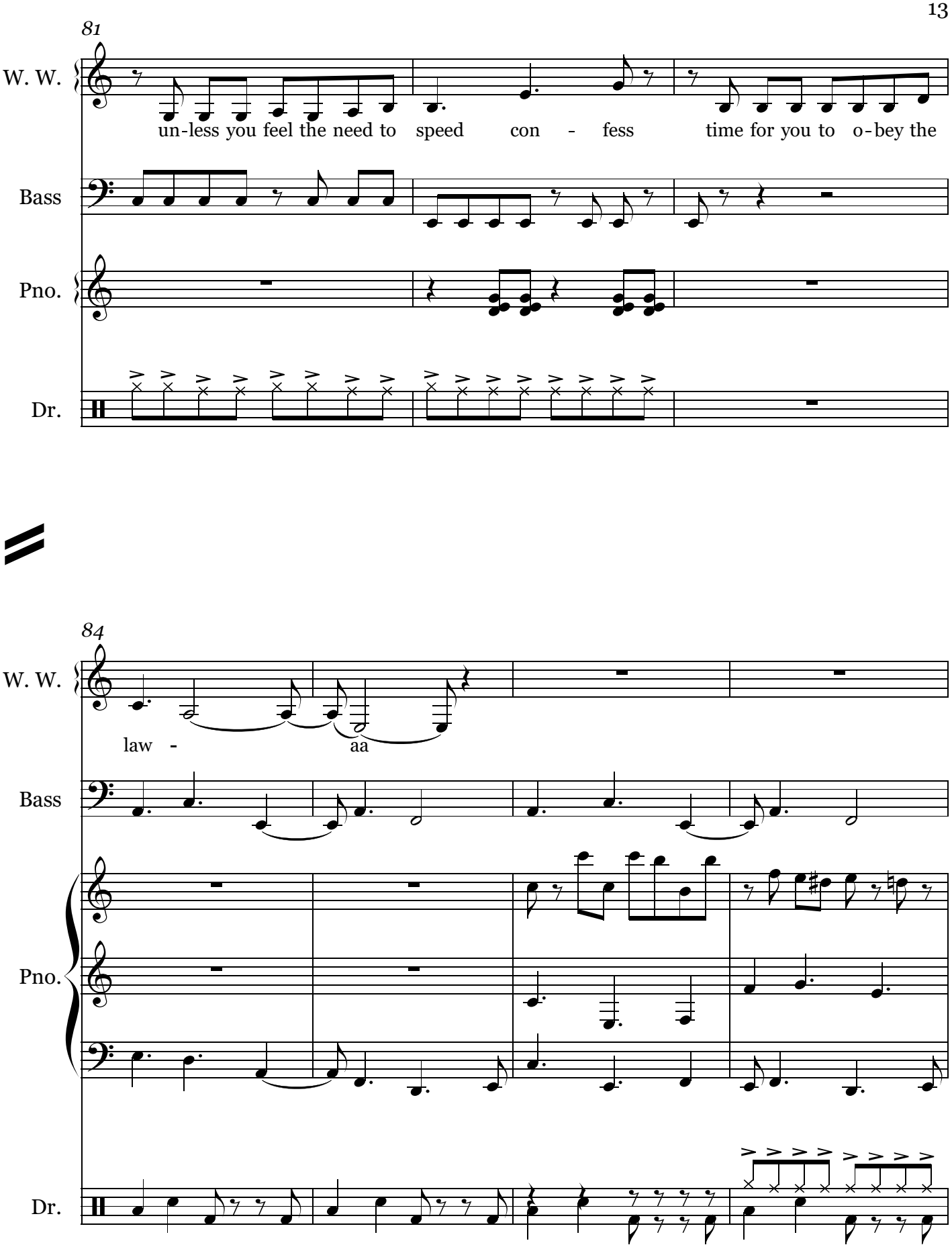
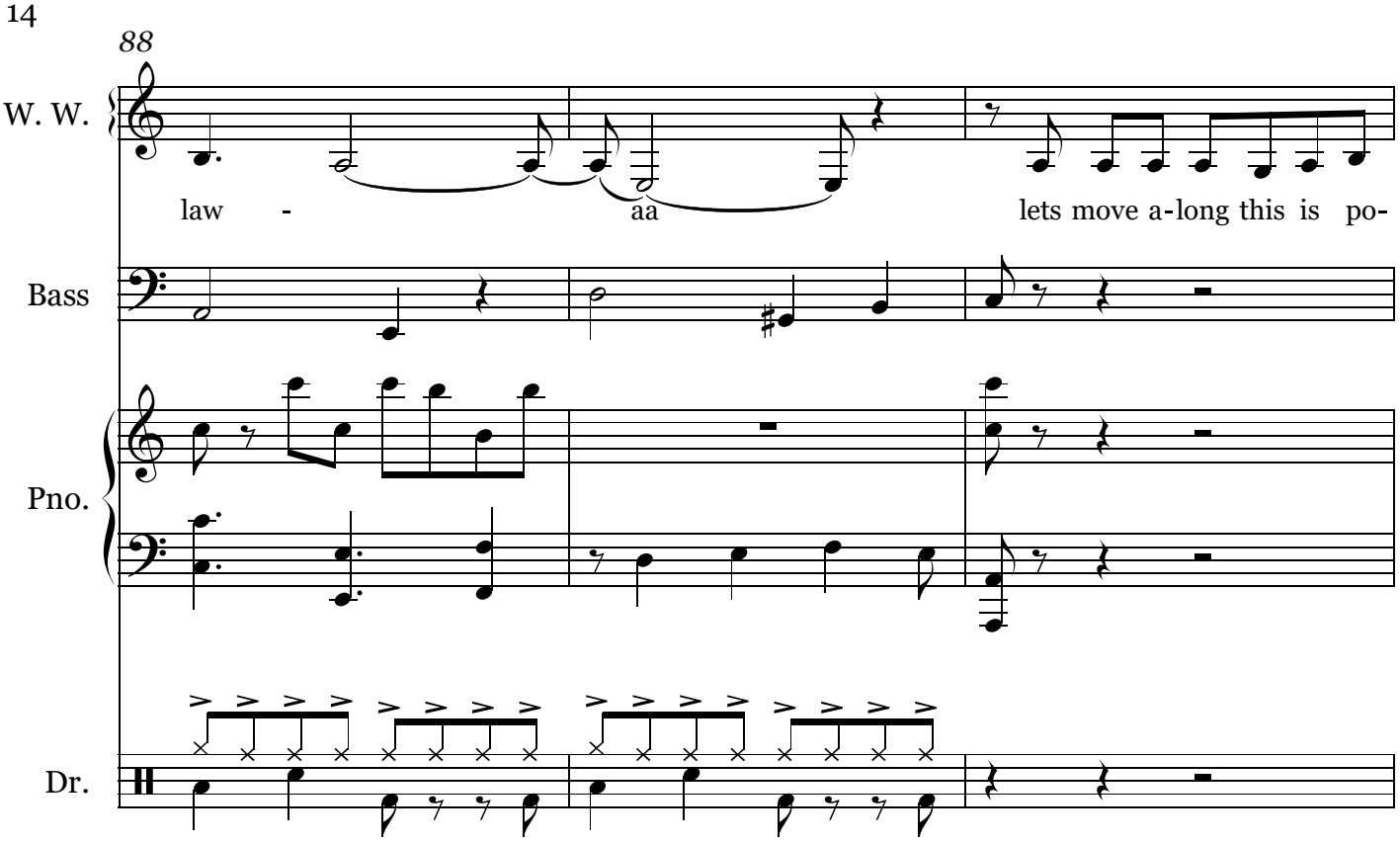
W. W.
lets move a-long this is po - lice bus - iness
Bass
Pno.
Dr.


81
W. W.
un-less you feel the need to speed con - fess time for you to o-bey the
Bass
Pno.
Dr.
84
W. W.
law - aa
Bass
Pno.
Dr.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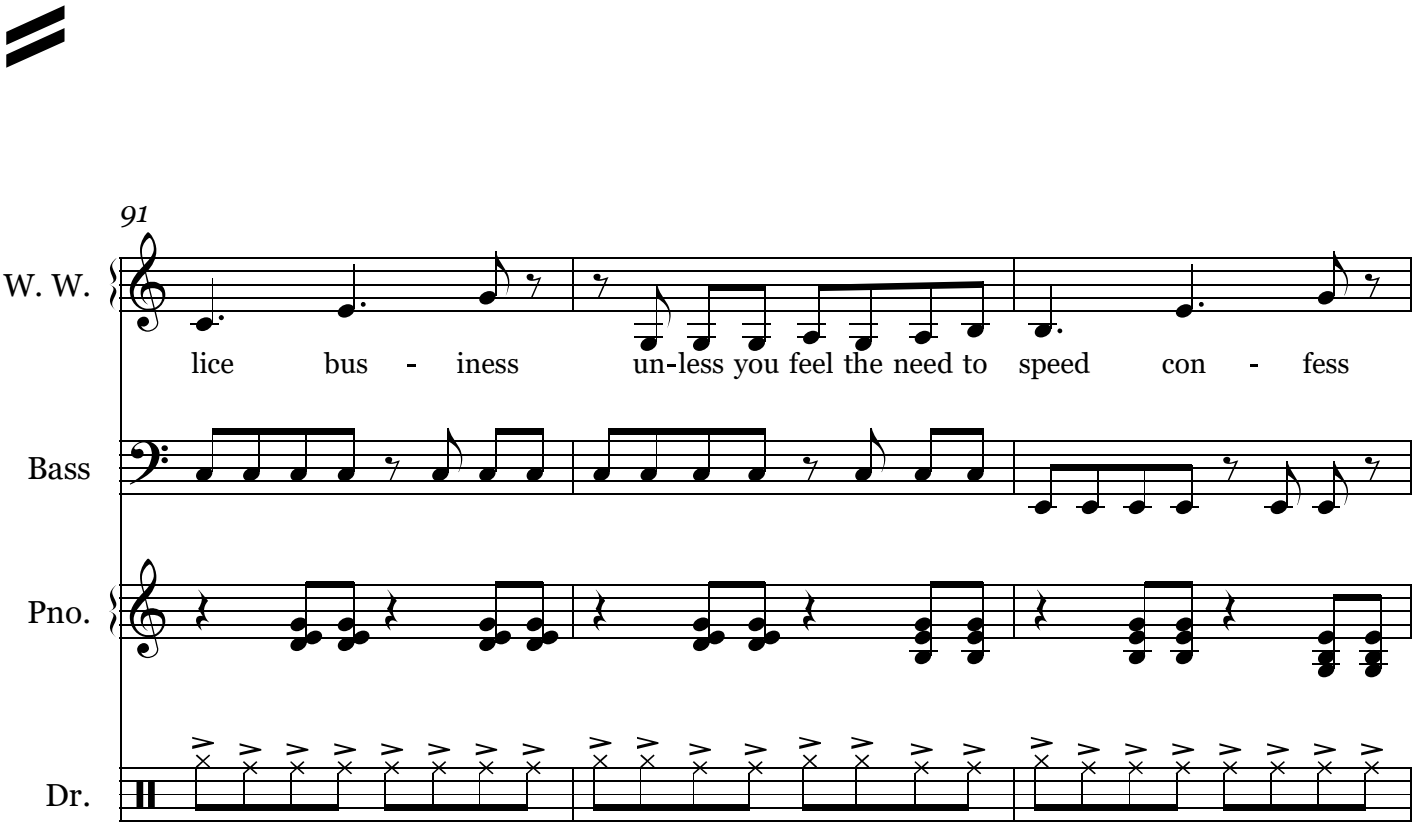
W. W.
law - aa lets move a-long this is po-
Bass
Pno.
Dr.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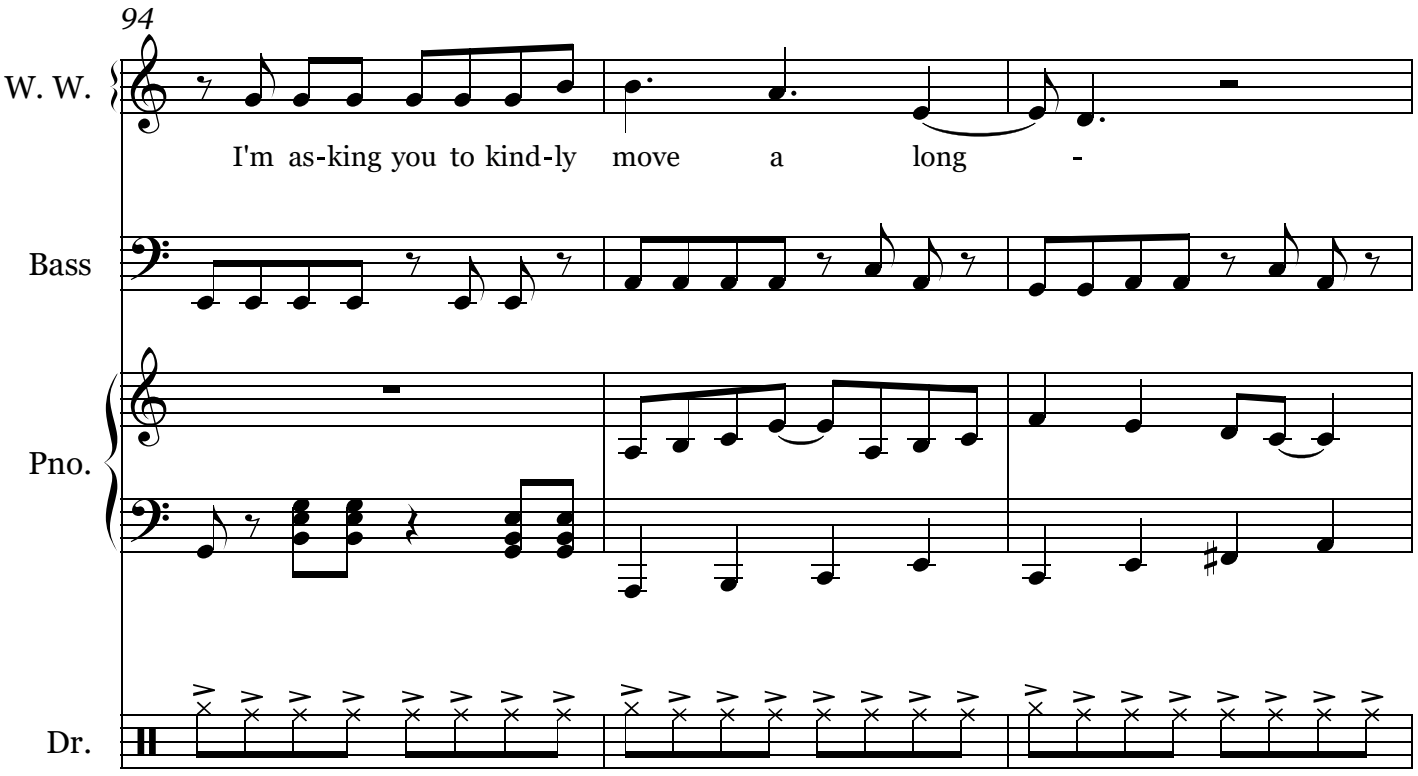
W. W.
lice bus - iness un-less you feel the need to speed con - fess
Bass
Pno.
Dr.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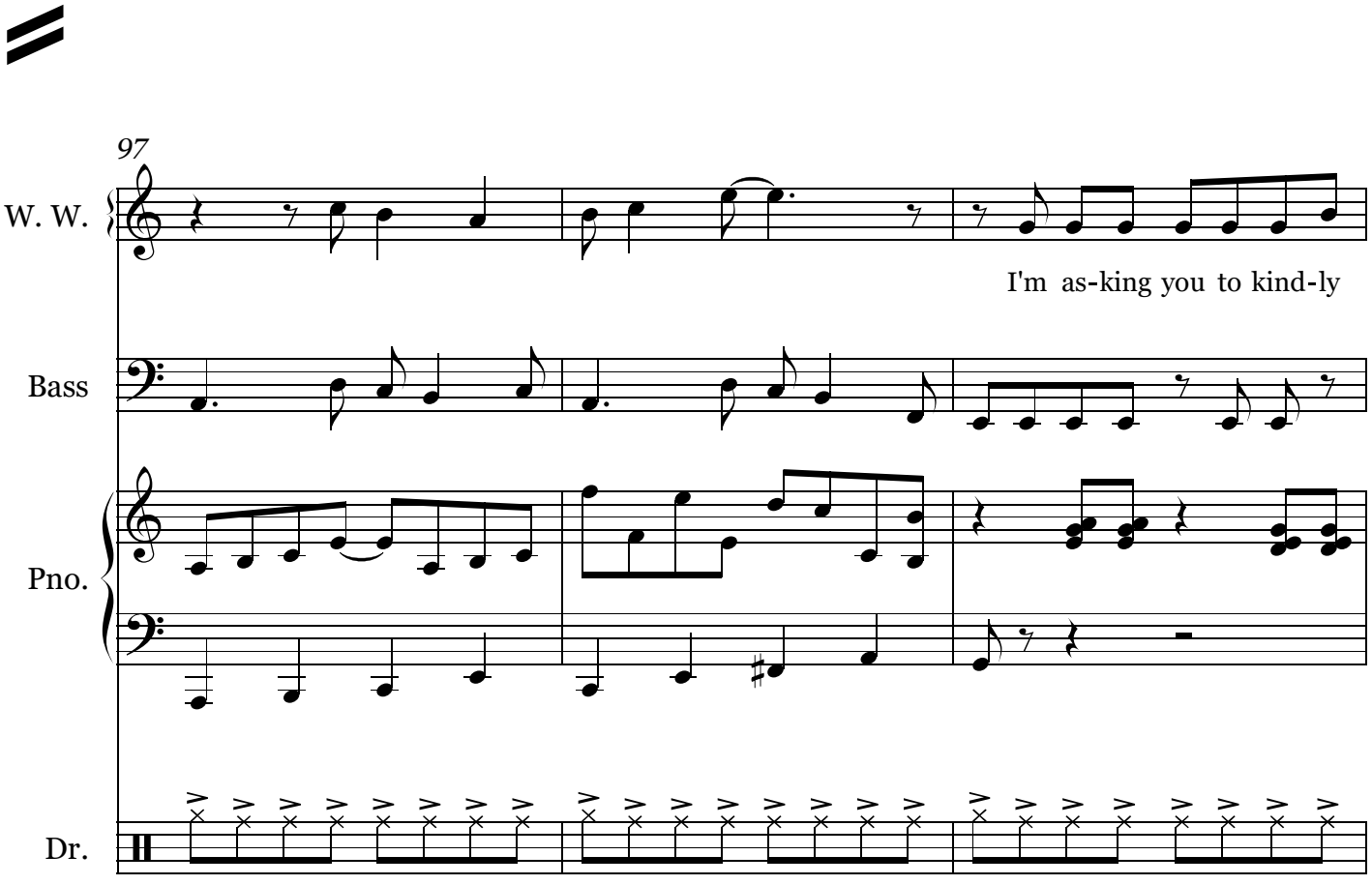
W. W.
I'm as-king you to kind-ly move a long -
Bass
Pno.
Dr.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W. W.
I'm as-king you to kind-ly
Bass
Pno.
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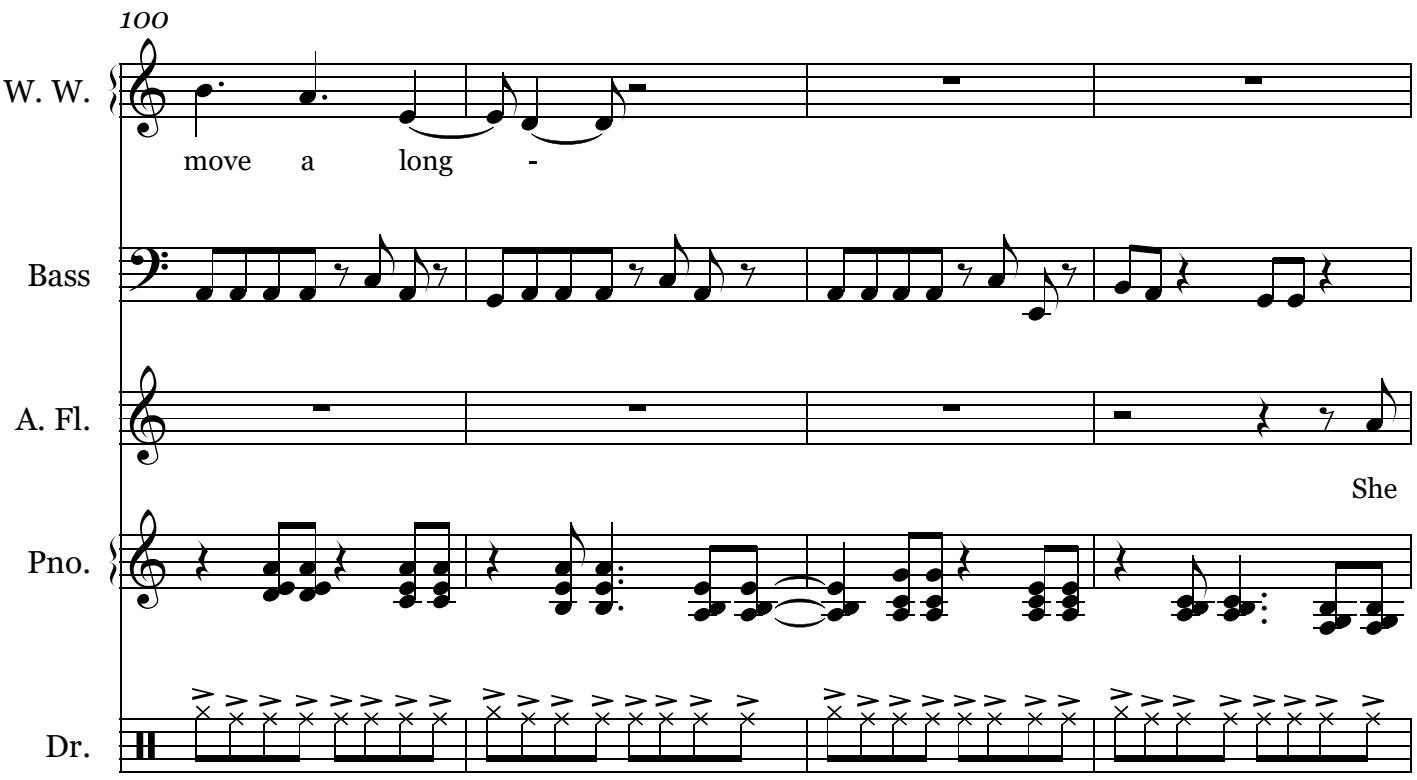
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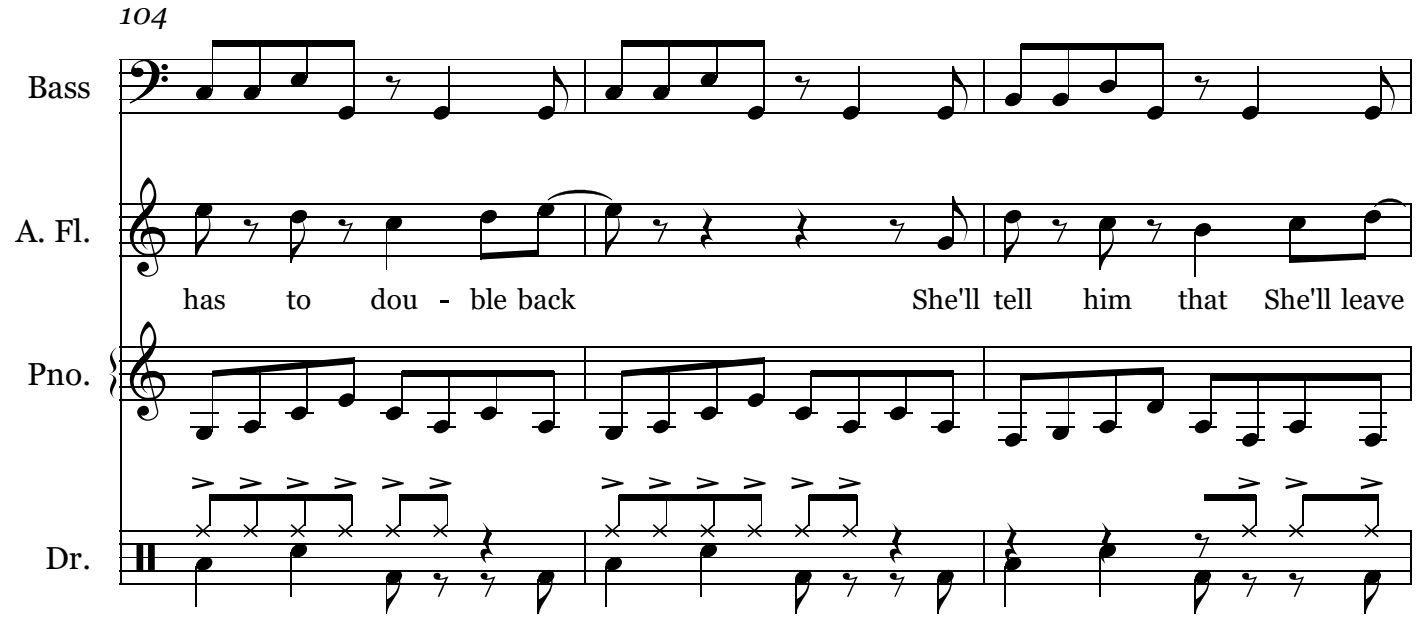
W. W.
move a long -
Bass
A. Fl.
She
Pno.
Dr.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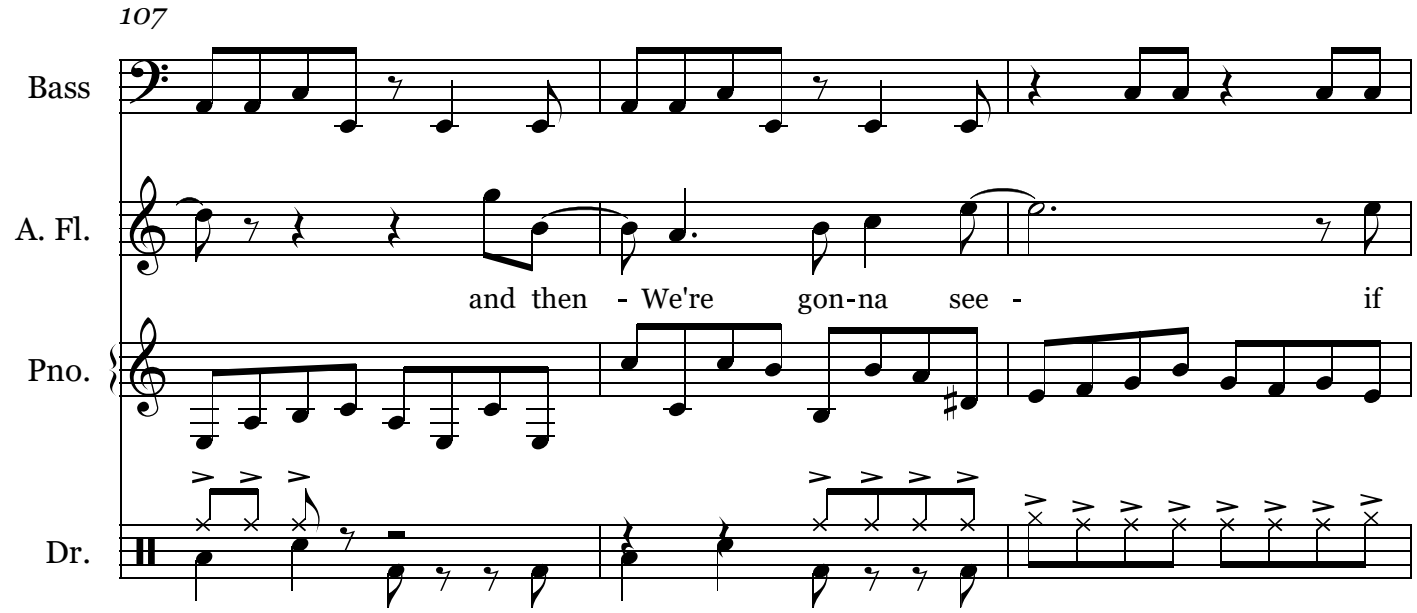
Bass
A. Fl.
has to dou - ble back
She'll tell him that She'll leave
Pno.
Dr.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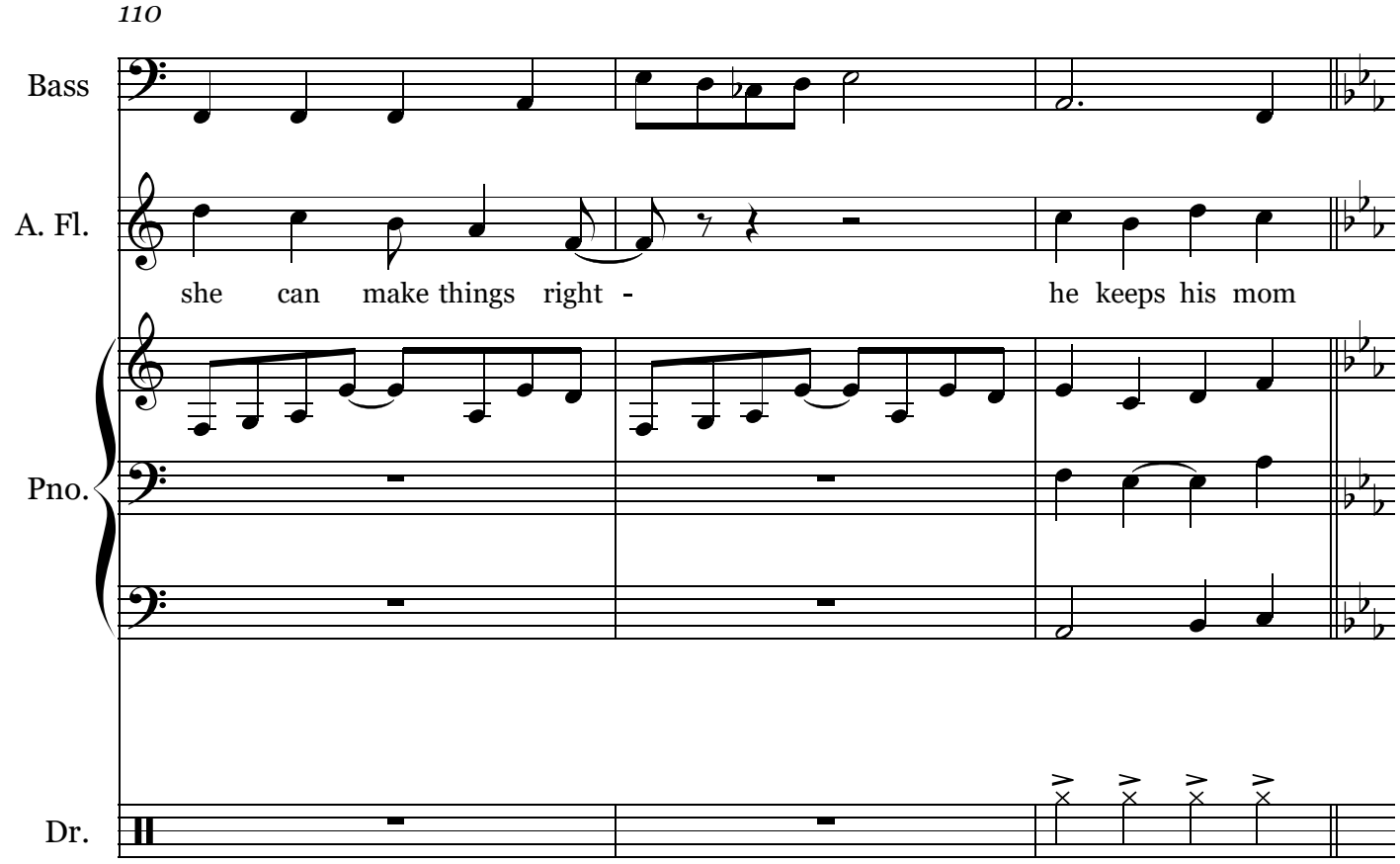
Bass
A. Fl.
and then - We're gon-na see - if
Pno.
Dr.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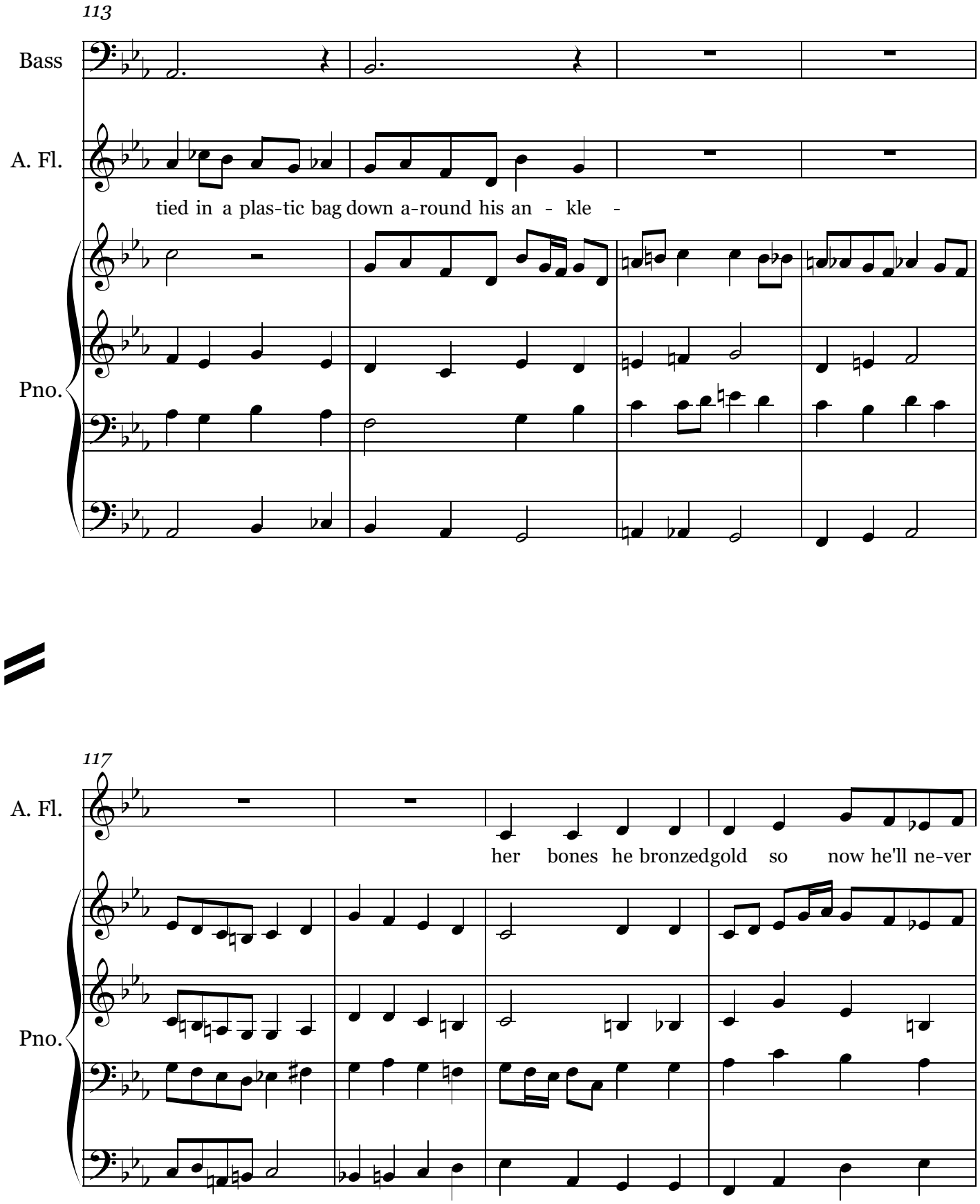
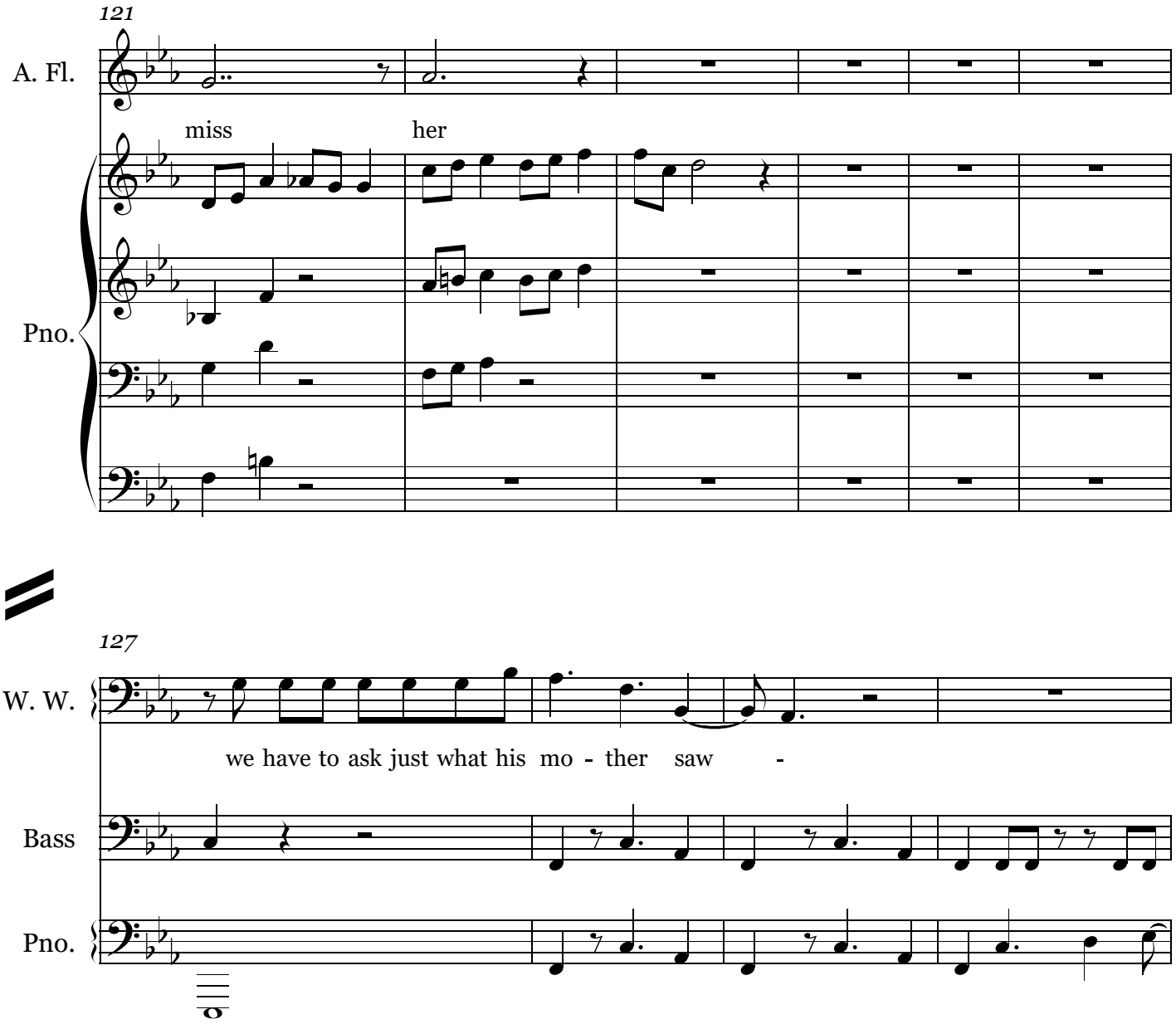
Bass
A. Fl.
she can make things right - he keeps his mom
Pno.
Dr.


113
Bass
A. Fl.
tied in a plas-tic bag down a-round his an - kle -
Pno.
117
A. Fl.
her bones he bronzedgold so now he'll ne-ver
Pno.


121
A. Fl.
miss her
Pno.
127
W. W.
we have to ask just what his mo - ther saw -
Bass
Pno.

131

W. W.

we have to ask just what his mo - ther saw -

Bass

Pno.

135

Vamp, then morph into 3/4 so gradually it is felt but not noticed

Bass

theme of second vamp

Tpt.

Pno.

141

Bass

Tpt.

Pno.